

Note that this is a “Typical Program.” Actual programs will vary. See the Academic Catalog for official details.

MUSIC BUSINESS B.S. DEGREE
On Campus

Advisor: Dr. Killian

Fall 2015			Spring 2016		
<u>MU 110:</u>	<u>Music Theory I</u>	3	<u>BA 252:</u>	<u>Business Org and Management</u>	3
<u>MU 111:</u>	<u>Aural Skills I</u>	1	<u>MU 112:</u>	<u>Music Theory II</u>	3
<u>MU 115:</u>	<u>Introduction to Music</u>	2	<u>MU 113:</u>	<u>Aural Skills II</u>	1
<u>MU A01:</u>	<u>Class Piano I</u>	1	<u>MU A02:</u>	<u>Class Piano II</u>	1
<u>MU A :</u>	<u>Applied Study</u>	1	<u>MU A :</u>	<u>Applied Study</u>	1
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU P :</u>	<u>Ensemble²</u>	1	<u>MU P :</u>	<u>Ensemble²</u>	1
<u>HS 115:</u>	<u>Hist Persp on Cult & Civ I</u>	3	<u>HS 116:</u>	<u>Hist Persp on Cult & Civ II</u>	3
<u>EN 121:</u>	<u>Academic Writing and Research</u>	3	<u>EN 151:</u>	<u>Perspectives on Literature</u>	3
total 15			total 16		
Fall 2016			Spring 2017		
<u>AC 241:</u>	<u>Principles of Accounting I</u>	3	<u>AC 242:</u>	<u>Principles of Accounting II</u>	3
<u>BA 351:</u>	<u>Business Law</u>	3		<u>Music Business Elective³</u>	3
<u>MU 178:</u>	<u>Basic Conducting</u>	1	<u>MU A :</u>	<u>Applied Study</u>	1
<u>MU A :</u>	<u>Applied Study</u>	1	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU P :</u>	<u>Ensemble²</u>	1
<u>MU P :</u>	<u>Ensemble²</u>	1	<u>OA 215DB:</u>	<u>Database</u>	1
<u>CO 215:</u>	<u>Public Speaking</u>	3	<u>BR 111:</u>	<u>Biblical History and Literature</u>	3
	<u>Laboratory Science</u>	4	<u>EX 101:</u>	<u>Wellness for Life</u>	2
				<u>Electives [300+ level]⁵</u>	3
total 16			total 17		
Fall 2017			Spring 2018		
<u>BA 281:</u>	<u>Principles of Marketing</u>	3	* <u>MU 285:</u>	<u>Intro to the Music Industry</u>	2
* <u>MU 265:</u>	<u>Music Technology</u>	2	<u>MU A :</u>	<u>Applied Study</u>	1
<u>MU A :</u>	<u>Applied Study</u>	1	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU P :</u>	<u>Ensemble²</u>	1
<u>MU P :</u>	<u>Ensemble²</u>	1	<u>MU P22:</u>	<u>Jazz Improvisation</u>	1
<u>MI 285:</u>	<u>Core Curriculum Christian Faith</u>	3	<u>OA 215CG:</u>	<u>Computer Graphics</u>	1
	<u>Core Curriculum Social Science¹</u>	3		<u>Core Curriculum Social Science¹</u>	3
	<u>Laboratory Science</u>	4		<u>Core Curriculum Mathematics</u>	3-4
				<u>Elective [300+ level]⁵</u>	4
total 17			total 16-17		
Fall 2018			Spring 2019		
<u>MU P :</u>	<u>Ensemble²</u>	1	* <u>MU 342:</u>	<u>Music History & Literature II</u>	3
	<u>Music Business Elective³</u>	3	<u>MU 497:</u>	<u>Internship in Music Business⁴</u>	2
	<u>Electives in Music⁴ [300+ level]</u>	6	<u>MU P22:</u>	<u>Jazz Improvisation</u>	1
<u>PL____:</u>	<u>Introduction to Philosophy/Ethics</u>	3		<u>Electives in Music⁴</u>	4
	<u>Elective [300+ level]⁵</u>	3	<u>BR____:</u>	<u>Bible Elective [300+ level]</u>	3
				<u>Electives [300+ level]⁵</u>	3
total 16			total 16		

NOTES:

1. EB 211 Principles of Macroeconomics is recommended as one of the core curriculum social science requirements.
2. Must take MU P11, P12, P20, or P21.
3. Must take two courses from any 300 or 400 level business course, OA 371 or RC 416.
4. Students who select the On-Campus program must complete course MU 497 and ten hours must be taken from: MI 304; MU 214, 301, 320, 321, 322, 323, 335, and 338.
5. Majors must be careful in selection of electives so that a sufficient number of upper division courses are taken. A minimum of 36 hours of 300+ courses is required for graduation.

*Indicates alternating year course.

Underlining indicates required for major.