

Note that this is a “Typical Program.” Actual programs will vary. See the Academic Catalog for official details.

**MUSIC EDUCATION MUSB DEGREE**  
**All-Grade Instrumental**

**Advisor: Dr. Killian**

<b>Fall 2015</b>			<b>Spring 2016</b>		
<u>MU 110:</u>	<u>Music Theory I</u>	3	<u>MU 112:</u>	<u>Music Theory II</u>	3
<u>MU 111:</u>	<u>Aural Skills I</u>	1	<u>MU 113:</u>	<u>Aural Skills II</u>	1
<u>MU 115:</u>	<u>Introduction to Music</u>	2	<u>MU A02:</u>	<u>Class Piano II</u>	1
<u>MU A01:</u>	<u>Class Piano I</u>	1	<u>MU A08:</u>	<u>Class Guitar I</u>	1
<u>MU A :</u>	<u>Applied Instrument<sup>6</sup></u>	1	<u>MU A :</u>	<u>Applied Instrument<sup>6</sup></u>	1
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU P :</u>	<u>Instrument Ensemble<sup>2</sup></u>	0	<u>MU P :</u>	<u>Instrumental Ensemble<sup>2</sup></u>	0
<u>HS 115:</u>	<u>Hist Persp on Cult &amp; Civ I</u>	3	<u>PY 111:</u>	<u>Introduction to Psychology</u>	3
<u>EN 121:</u>	<u>Academic Writing and Research</u>	3	<u>HS 116:</u>	<u>Hist Persp on Cult &amp; Civ II</u>	3
<u>BR 111:</u>	<u>Biblical History and Literature</u>	3	<u>EN 151:</u>	<u>Perspectives on Literature</u>	3
<b>total 17</b>			<b>total 16</b>		
<b>Fall 2016</b>			<b>Spring 2017</b>		
<u>ED 212:</u>	<u>Introduction to Education</u>	2	<u>MU 234:</u>	<u>Elem General Music Methods</u>	3
<u>ED 236:</u>	<u>Educational Psychology</u>	3	* <u>MU 237:</u>	<u>Woodwind/String Tech &amp; Pedag</u>	2
<u>MU 178:</u>	<u>Basic Conducting</u>	1	<u>MU 303:</u>	<u>Music Theory IV</u>	3
* <u>MU 236:</u>	<u>Brass/Percussion Tech &amp; Pedag</u>	2	<u>MU 304:</u>	<u>Aural Skills IV</u>	1
<u>MU 301:</u>	<u>Music Theory III</u>	3	* <u>MU 342:</u>	<u>Music History &amp; Literature II</u>	3
<u>MU 302:</u>	<u>Aural Skills III</u>	1	<u>MU A04:</u>	<u>Class Piano IV</u>	1
<u>MU A03:</u>	<u>Class Piano III</u>	1	<u>MU A :</u>	<u>Applied Instrument<sup>6</sup></u>	2
<u>MU A06:</u>	<u>Class Voice I</u>	1	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU A :</u>	<u>Applied Instrument<sup>6</sup></u>	2	<u>MU P22:</u>	<u>Jazz Improvisation</u>	0
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU P :</u>	<u>Instrumental Ensemble<sup>2</sup></u>	0
<u>MU P :</u>	<u>Instrumental Ensemble<sup>2</sup></u>	0	<u>SE 234:</u>	<u>Ed of the Exceptional Adolescent<sup>3</sup></u>	2
<b>total 16</b>			<b>total 17</b>		
<b>Fall 2017</b>			<b>Spring 2018</b>		
<u>ED 364:</u>	<u>Assessment Strat for Sec Ed<sup>8</sup></u>	2	<u>MU 345:</u>	<u>Band/Orchestra Lit &amp; Literacy</u>	3
<u>MU 325:</u>	<u>Middle School Music Methods</u>	3	<u>MU A :</u>	<u>Upper Division Instrument<sup>6</sup></u>	2
* <u>MU 335:</u>	<u>Orchestration</u>	2	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU 360:</u>	<u>Advanced Conducting</u>	2	<u>MU P22:</u>	<u>Jazz Improvisation</u>	0
<u>MU A :</u>	<u>Upper Division Instrument<sup>6</sup></u>	2	<u>MU P :</u>	<u>Instrumental Ensemble<sup>2</sup></u>	0
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>CO 215:</u>	<u>Public Speaking</u>	3
<u>MU P :</u>	<u>Instrumental Ensemble<sup>2</sup></u>	0	<u>EX 101:</u>	<u>Wellness for Life</u>	2
	<u>Core Curriculum Mathematics</u>	3-4	<u>MI 285:</u>	<u>Core Curriculum Christian Faith</u>	3
	<u>Core Curriculum Social Science</u>	3		<u>Laboratory Science</u>	4
<b>total 17-18</b>			<b>total 17</b>		
<b>Fall 2018</b>			<b>Spring 2019</b>		
* <u>MU 341:</u>	<u>Music History &amp; Literature I</u>	3	<u>ED 440:</u>	<u>Topics and Problems in Education</u>	2
<u>MU 427:</u>	<u>Instrumental Methods &amp; Comm</u>	3	<u>ED 460:</u>	<u>Student Teaching in Secondary<sup>5</sup></u>	10
<u>MU A :</u>	<u>Upper Division Instrument<sup>6</sup></u>	2			
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0			
<u>MU P :</u>	<u>Instrumental Ensemble<sup>2</sup></u>	0			
<u>BR ____:</u>	<u>Bible Elective [300+ level]</u>	3			
<u>PL ____:</u>	<u>Introduction to Philosophy/Ethics</u>	3			
	<u>Laboratory Science</u>	4			
<b>total 18</b>			<b>total 12</b>		

NOTES: (see next page)

\*Indicates alternating year course.

Underlining indicates required for major.

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**NOTES:**

1. This degree program is extremely demanding. We recommend that students take as many core courses as possible during summer school in order to lessen the load during the year.
2. Must take MU P20 or MU P21.
3. SE 232 may be taken in place of SE 234.
4. ED 395 Multicultural Practicum in Teaching should be scheduled during January Term of the junior or senior year.
5. ED 450 may be taken in place of ED 460.
6. Piano may be the major applied area, in which case, a comprehensive proficiency on a secondary instrument must be demonstrated.
7. Must pass the piano proficiency exam and give a 25-minute senior recital.
8. ED 362 may be taken in place of ED 364.