

Note that this is a “Typical Program.” Actual programs will vary. See the Academic Catalog for official details.

MUSIC EDUCATION MUSB DEGREE
All-Grade Vocal

Advisor: Dr. Killian

Fall 2015			Spring 2016		
<u>MU 110:</u>	<u>Music Theory I</u>	3	<u>MU 112:</u>	<u>Music Theory II</u>	3
<u>MU 111:</u>	<u>Aural Skills I</u>	1	<u>MU 113:</u>	<u>Aural Skills II</u>	1
<u>MU 115:</u>	<u>Introduction to Music</u>	2	<u>MU A02:</u>	<u>Class Piano II</u>	1
<u>MU A01:</u>	<u>Class Piano I</u>	1	<u>MU A :</u>	<u>Applied Voice or Piano⁶</u>	1
<u>MU A :</u>	<u>Applied Voice or Piano⁶</u>	1	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU P :</u>	<u>Choral Ensemble²</u>	0
<u>MU P :</u>	<u>Choral Ensemble²</u>	0	<u>PY 111:</u>	<u>Introduction to Psychology</u>	3
<u>HS 115:</u>	<u>Hist Persp on Cult & Civ I</u>	3	<u>HS 116:</u>	<u>Hist Persp on Cult & Civ II</u>	3
<u>EN 121:</u>	<u>Academic Writing and Research</u>	3	<u>EN 151:</u>	<u>Perspectives on Literature</u>	3
<u>BR 111:</u>	<u>Biblical History and Literature</u>	3	<u>EX 101:</u>	<u>Wellness for Life</u>	2
total 17			total 17		
Fall 2016			Spring 2017		
<u>ED 212:</u>	<u>Introduction to Education</u>	2	<u>ED 236:</u>	<u>Educational Psychology</u>	3
<u>MU 178:</u>	<u>Basic Conducting</u>	1	<u>MU 234:</u>	<u>Elem General Music Methods</u>	3
* <u>MU 241:</u>	<u>English/German Diction & Lit</u>	2	* <u>MU 242:</u>	<u>Latin/Italian/French Diction & Lit</u>	2
<u>MU 301:</u>	<u>Music Theory III</u>	3	<u>MU 303:</u>	<u>Music Theory IV</u>	3
<u>MU 302:</u>	<u>Aural Skills III</u>	1	<u>MU 304:</u>	<u>Aural Skills IV</u>	1
<u>MU A03:</u>	<u>Class Piano III</u>	1	* <u>MU 342:</u>	<u>Music History & Literature II</u>	3
<u>MU A08:</u>	<u>Class Guitar I</u>	1	<u>MU A04:</u>	<u>Class Piano IV</u>	1
<u>MU A :</u>	<u>Applied Voice or Piano⁶</u>	2	<u>MU A :</u>	<u>Applied Voice or Piano⁶</u>	2
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU P :</u>	<u>Choral Ensemble²</u>	0	<u>MU P :</u>	<u>Choral Ensemble²</u>	0
<u>SE 234:</u>	<u>Ed of the Exceptional Adolescent³</u>	2			
<u>CO 215:</u>	<u>Public Speaking</u>	3			
total 18			total 18		
Fall 2017			Spring 2018		
<u>ED 364:</u>	<u>Assessment Strat for Sec Ed⁸</u>	2	<u>MU 338:</u>	<u>Choral Arranging & Composition</u>	2
<u>MU 325:</u>	<u>Middle School Music Methods</u>	3	<u>MU 348:</u>	<u>Choral Literature and Literacy</u>	3
* <u>MU 335:</u>	<u>Orchestration</u>	2	<u>MU A :</u>	<u>Upper Division Voice or Piano⁶</u>	2
* <u>MU 385:</u>	<u>Vocal Pedagogy</u>	2	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU A :</u>	<u>Upper Division Voice or Piano⁶</u>	2	<u>MU P :</u>	<u>Choral Ensemble²</u>	0
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MI 285:</u>	<u>Core Curriculum Christian Faith</u>	3
<u>MU P :</u>	<u>Choral Ensemble²</u>	0		<u>Core Curriculum Social Science</u>	3
<u>PL___:</u>	<u>Introduction to Philosophy/Ethics</u>	3		<u>Laboratory Science</u>	4
	<u>Laboratory Science</u>	4			
total 18			total 17		
Fall 2018			Spring 2019		
* <u>MU 341:</u>	<u>Music History & Lit I</u>	3	<u>ED 440:</u>	<u>Topics and Problems in Education</u>	2
<u>MU 360:</u>	<u>Advanced Conducting</u>	2	<u>ED 460:</u>	<u>Student Teaching in Secondary⁵</u>	10
<u>MU 429:</u>	<u>Choral Methods & Communication</u>	3			
<u>MU A :</u>	<u>Upper Division Voice or Piano⁶</u>	2			
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0			
<u>MU P :</u>	<u>Choral Ensemble²</u>	0			
<u>BR___:</u>	<u>Bible Elective [300+ level]</u>	3			
	<u>Core Curriculum Mathematics</u>	3-4			
total 16-17			total 12		

NOTES: (see next page)

*Indicates alternating year course.

Underlining indicates required for major.

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NOTES:

1. This degree program is extremely demanding. We recommend that students take as many core courses as possible during summer school in order to lessen the load during the year.
2. Must take MU P11 or MU P12.
3. SE 232 may be taken in place of SE 234.
4. ED 395 Multicultural Practicum in Teaching should be scheduled during January Term of the junior or senior year.
5. ED 450 may be taken in place of ED 460.
6. Piano may be the major applied area, in which case, a student must complete four semesters of applied voice.
7. Must pass the piano proficiency exam and give a 25-minute senior recital.
8. ED 362 may be taken in place of ED 364.