

Note that this is a “Typical Program.” Actual programs will vary. See the Academic Catalog for official details.

**PERFORMANCE MUSB DEGREE**  
**Vocal**

**Advisor: Dr. Killian**

| <b>Fall 2015</b> |  |   | <b>Spring 2016</b> |   |     |
|------------------|--|---|--------------------|---|-----|
| <u>MU 110:</u>   | <u>Music Theory I</u>                    | 3 | <u>MU 112:</u>     | <u>Music Theory II</u>                        | 3   |
| <u>MU 111:</u>   | <u>Aural Skills I</u>                    | 1 | <u>MU 113:</u>     | <u>Aural Skills II</u>                        | 1   |
| <u>MU 115:</u>   | <u>Introduction to Music</u>             | 2 | <u>MU A02:</u>     | <u>Class Piano II</u>                         | 1   |
| <u>MU A01:</u>   | <u>Class Piano I</u>                     | 1 | <u>MU A10:</u>     | <u>Applied Voice</u>                          | 2   |
| <u>MU A10:</u>   | <u>Applied Voice</u>                     | 2 | <u>MU ALAB:</u>    | <u>Applied Music Lab</u>                      | 0   |
| <u>MU ALAB:</u>  | <u>Applied Music Lab</u>                 | 0 | <u>MU P :</u>      | <u>Choral Ensemble<sup>1</sup></u>            | 1   |
| <u>MU P :</u>    | <u>Choral Ensemble<sup>1</sup></u>       | 1 | <u>MU P30:</u>     | <u>Opera/Musical Theatre Workshop</u>         | 0   |
| <u>HS 115:</u>   | <u>Hist Persp on Cult &amp; Civ I</u>    | 3 | <u>HS 116:</u>     | <u>Hist Persp on Cult &amp; Civ II</u>        | 3   |
| <u>EN 121:</u>   | <u>Academic Writing and Research</u>     | 3 | <u>EN 151:</u>     | <u>Perspectives on Literature</u>             | 3   |
|                  |  |   | <u>EX 101:</u>     | <u>Wellness for Life</u>                      | 2   |
| <b>total 16</b>  |  |   | <b>total 16</b>    |   |     |
| <b>Fall 2016</b> |  |   | <b>Spring 2017</b> |   |     |
| * <u>GM 111:</u> | <u>Elementary German I</u>               | 3 | * <u>MU 242:</u>   | <u>Latin/Italian/French Diction &amp; Lit</u> | 2   |
| <u>MU 178:</u>   | <u>Basic Conducting</u>                  | 1 | <u>MU 303:</u>     | <u>Music Theory IV</u>                        | 3   |
| * <u>MU 241:</u> | <u>English/German Diction and Lit</u>    | 2 | <u>MU 304:</u>     | <u>Aural Skills IV</u>                        | 1   |
| <u>MU 301:</u>   | <u>Music Theory III</u>                  | 3 | * <u>MU 365:</u>   | <u>Techniques of Musical Theatre</u>          | 2   |
| <u>MU 302:</u>   | <u>Aural Skills III</u>                  | 1 | <u>MU A04:</u>     | <u>Class Piano IV</u>                         | 1   |
| <u>MU A03:</u>   | <u>Class Piano III</u>                   | 1 | <u>MU A10:</u>     | <u>Applied Voice</u>                          | 2   |
| <u>MU A10:</u>   | <u>Applied Voice</u>                     | 2 | <u>MU ALAB:</u>    | <u>Applied Music Lab</u>                      | 0   |
| <u>MU ALAB:</u>  | <u>Applied Music Lab</u>                 | 0 | <u>MU P :</u>      | <u>Choral Ensemble<sup>1</sup></u>            | 1   |
| <u>MU P :</u>    | <u>Choral Ensemble<sup>1</sup></u>       | 1 | <u>MU P30:</u>     | <u>Opera/Musical Theatre Workshop</u>         | 0   |
|                  | <u>Elective</u>                          | 2 | <u>BR 111:</u>     | <u>Biblical History and Literature</u>        | 3   |
| <b>total 16</b>  |  |   | <b>total 15</b>    |   |     |
| <b>Fall 2017</b> |  |   | <b>Spring 2018</b> |   |     |
| <u>FR 111:</u>   | <u>Elementary French I</u>               | 3 | * <u>MU 344:</u>   | <u>Vocal Literature</u>                       | 2   |
| * <u>MU 385:</u> | <u>Vocal Pedagogy</u>                    | 2 | <u>MU A30:</u>     | <u>Upper Division Voice</u>                   | 2   |
| <u>MU A30:</u>   | <u>Upper Division Voice</u>              | 2 | <u>MU ALAB:</u>    | <u>Applied Music Lab</u>                      | 0   |
| <u>MU ALAB:</u>  | <u>Applied Music Lab</u>                 | 0 | <u>MU P :</u>      | <u>Choral Ensemble<sup>1</sup></u>            | 1   |
| <u>MU P :</u>    | <u>Choral Ensemble<sup>1</sup></u>       | 1 | <u>MU P30:</u>     | <u>Opera/Musical Theatre Workshop</u>         | 0   |
| <u>MI 285:</u>   | <u>Core Curriculum Christian Faith</u>   | 3 |                    | <u>Core Curriculum Mathematics</u>            | 3-4 |
|                  | <u>Laboratory Science</u>                | 4 |                    | <u>Core Curriculum Social Science</u>         | 3   |
|                  |  |   |                    | <u>Elective [300+ level]<sup>3</sup></u>      | 3   |
| <b>total 15</b>  |  |   | <b>total 14-15</b> |   |     |
| <b>Fall 2018</b> |  |   | <b>Spring 2019</b> |   |     |
| * <u>MU 341:</u> | <u>Music History &amp; Literature I</u>  | 3 | * <u>MU 342:</u>   | <u>Music History &amp; Literature II</u>      | 3   |
| <u>MU A30:</u>   | <u>Upper Division Voice</u>              | 2 | <u>MU A30:</u>     | <u>Upper Division Voice</u>                   | 2   |
| <u>MU ALAB:</u>  | <u>Applied Music Lab</u>                 | 0 | <u>MU ALAB:</u>    | <u>Applied Music Lab</u>                      | 0   |
| <u>MU P :</u>    | <u>Choral Ensemble<sup>1</sup></u>       | 1 | <u>MU P :</u>      | <u>Choral Ensemble<sup>1</sup></u>            | 1   |
| <u>CO 215:</u>   | <u>Public Speaking</u>                   | 3 | <u>MU P30:</u>     | <u>Opera/Musical Theatre Workshop</u>         | 0   |
| <u>PL ____:</u>  | <u>Introduction to Philosophy/Ethics</u> | 3 | <u>BR ____:</u>    | <u>Bible Elective [300+ level]</u>            | 3   |
|                  | <u>Core Curriculum Social Science</u>    | 3 |                    | <u>Laboratory Science</u>                     | 4   |
|                  |  |   |                    | <u>Elective [300+ level]<sup>3</sup></u>      | 2   |
| <b>total 15</b>  |  |   | <b>total 15</b>    |   |     |

**NOTES:**

1. Must take MU P11 or MU P12 for eight semesters (8 credits).
2. Must pass a piano proficiency exam and give a one half-hour and one hour recital.
3. Majors must be careful in selection of electives so that a sufficient number of upper division courses are taken.  
A minimum of 36 hours of 300+ courses is required for graduation.

\*Indicates alternating year course.

Underlining indicates required for major.