

Note that this is a “Typical Program.” Actual programs will vary. See the Academic Catalog for official details.

STUDIO ART B.S. DEGREE

Advisors: Profs. Hopper and Coffman

Fall 2015			Spring 2016		
<u>AR 111:</u>	<u>Drawing I</u>	3	<u>AR 142:</u>	<u>Basic 3D Design</u>	3
<u>AR 141:</u>	<u>Basic 2D Design</u>	3	<u>AR 211:</u>	<u>Drawing II</u>	3
HS 115:	Hist Persp on Cult & Civ I	3	HS 116:	Hist Persp on Cult & Civ II	3
EN 121:	Academic Writing and Research	3	EN 151:	Perspectives on Literature	3
BR 111:	Biblical History and Literature	3		Core Curriculum Social Science	3
total 15			total 15		
Fall 2016			Spring 2017		
<u>AR241L:</u>	<u>Computer Graphics: Layout</u> ²	1	* <u>AR 311:</u>	<u>Figure Drawing</u>	3
<u>AR241R:</u>	<u>Computer Graphics: Raster</u> ²	1	* <u>AR 365:</u>	<u>Digital Photography II</u>	3
<u>AR241v:</u>	<u>Computer Graphics: Vector</u> ²	1	* <u>AR 461:</u>	<u>Sculptural Ceramics</u>	3
* <u>AR 265:</u>	<u>Digital Photography I</u>	3	MI 285:	Core Curriculum Christian Faith	3
<u>AR 276:</u>	<u>Ceramics I</u>	3	EX 101:	Wellness for Life	2
* <u>AR 331:</u>	<u>Sculpture</u>	3	115:	Introduction to AR/DM/MU/TH ¹	2
	Laboratory Science	4			
total 16			total 16		
Fall 2017			Spring 2018		
* <u>AR 225:</u>	<u>Painting I</u>	3	* <u>AR 325:</u>	<u>Painting II</u>	3
* <u>AR 371:</u>	<u>Art History I</u>	3	* <u>AR 376:</u>	<u>Ceramics II</u>	3
<u>AR 491:</u>	<u>Advanced Studio</u> ³	3	* <u>AR 381:</u>	<u>Art History II</u>	3
CO 215:	Public Speaking	3	<u>AR 491:</u>	<u>Advanced Studio</u> ³	3
	Core Curriculum Social Science	3		Laboratory Science	4
total 15			total 16		
Fall 2018			Spring 2019		
<u>AR 485:</u>	<u>Senior Project I</u> ⁴	3	<u>AR 486:</u>	<u>Senior Project II</u> ⁴	3
PL____:	Introduction to Philosophy/Ethics	3	BR____:	Bible Elective [300+ level]	3
	Core Curriculum Mathematics	3-4		Electives	9
	Electives	5			
total 14-15			total 15		

NOTES:

1. AR115 Intro to Art is suggested by the department.
2. AR 241 L, R & V may be taken in any order.
3. Students must take 6 hours in independent studio experiences from the following advanced visual arts disciplines: Ceramics, Drawing, Painting, Photography and Sculpture. Students should take the advanced studio prior to the senior project.
4. Experiences in AR 485 and 486 are designed for students to produce work within a particular studio focus for both semesters.

*Indicates alternating year course.

Underlining indicates required for major.