

# Huntington University

## Guide to Typical Programs, 2017-2021

# Music Business (B.S. Degree)

## Contemporary Music Center

### Advisor: Dr. Killian

Note that this is a "Typical Program." Actual programs will vary. See the Academic Catalog for official details.

Fall 2017	J-Term 2018	Spring 2018	Summer 2018
<u>MU 110:</u> Music Theory I 3 <u>MU 111:</u> Aural Skills I 1 <u>MU 115:</u> Introduction to Music 2 <u>MU A01:</u> Class Piano I 1 <u>MU A :</u> Applied Study 1 <u>MU ALAB:</u> Applied Music Lab 0 <u>MU P :</u> Ensemble <sup>2</sup> 1 HS 115: Hist Persp on Cult & Civ I 3 EN 121: Academic Writing & Research 3 <b>total 15</b>	Required J-Term 2           <b>total 2</b>	<u>BA 252:</u> Business Org & Management 3 <u>MU 112:</u> Music Theory II 3 <u>MU 113:</u> Aural Skills II 1 <u>MU A02:</u> Class Piano II 1 <u>MU A :</u> Applied Study 1 <u>MU ALAB:</u> Applied Music Lab 0 <u>MU P :</u> Ensemble <sup>2</sup> 1 HS 116: Hist Persp on Cult & Civ II 3 EN 151: Perspectives on Literature 3 <b>total 16</b>	<b>total</b>
Fall 2018	J-Term 2019	Spring 2019	Summer 2019
<u>AC 241:</u> Principles of Accounting I 3 <u>BA 281:</u> Principles of Marketing 3 <u>BA 351:</u> Business Law 3 <u>MU 178:</u> Basic Conducting 1 <u>MU A :</u> Applied Study 1 <u>MU ALAB:</u> Applied Music Lab 0 <u>MU P :</u> Ensemble <sup>2</sup> 1 MI 285: Understand the Christian Faith 3 <b>total 15</b>	Required J-Term 2           <b>total 2</b>	<u>AC 242:</u> Principles of Accounting II 3 * <u>MU 342:</u> Music History & Literature II 3 <u>MU A :</u> Applied Study 1 <u>MU ALAB:</u> Applied Music Lab 0 <u>MU P :</u> Ensemble <sup>2</sup> 1 <u>MU P22:</u> Jazz Improvisation 1 <u>OA 215CG:</u> Computer Graphics 1 <u>OA 215DB:</u> Database 1 BR 111: Biblical History and Literature 3 Core Curriculum Social Sci <sup>1</sup> 3 <b>total 17</b>	<b>total</b>
Fall 2019	J-Term 2020	Spring 2020	Summer 2020
* <u>MU 265:</u> Music Technology 2 <u>MU A :</u> Applied Study 1 <u>MU ALAB:</u> Applied Music Lab 0 <u>MU P :</u> Ensemble <sup>2</sup> 1 <u>Music Business Elective</u> <sup>3</sup> 3 CO 215: Public Speaking 3 EX 101: Wellness for Life 2 Core Curriculum Mathematics 3-4 <b>total 15-16</b>	Required J-Term 2           <b>total 2</b>	* <u>MU 285:</u> Introduction to Music Industry 2 <u>MU A :</u> Applied Study 1 <u>MU ALAB:</u> Applied Music Lab 0 <u>MU P :</u> Ensemble <sup>2</sup> 1 <u>MU P22:</u> Jazz Improvisation 1 PL____: Intro to Philosophy/Ethics 3 Core Curriculum Social Sci <sup>1</sup> 3 Laboratory Science 4 <b>total 15</b>	<b>total</b>
Fall 2020	J-Term 2021	Spring 2021	Summer 2021
<u>CMC 300:</u> Faith, Music and Culture 3 <u>CMC 301:</u> Inside the Music Industry 3 <u>CMC 302:</u> Practicum "CMC Tour" 1 <u>CMC Track Elective</u> <sup>4</sup> 3 <u>CMC Track Elective</u> <sup>4</sup> 3 <u>CMC Track Elective</u> <sup>4</sup> 3 <b>total 16</b>	<b>total</b>	<u>MU P :</u> Ensemble <sup>2</sup> 1 <u>Music Business Elective</u> <sup>3</sup> 3 BR____: Bible Elective [300+ level] 3 Laboratory Science 4 Elective [300+ level] <sup>5</sup> 5 <b>total 16</b>	<b>total</b>

\*Indicates alternating year course.

Underlining indicates required for major.

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### NOTES:

1. EB 211 Principles of Macroeconomics is recommended as one of the core curriculum social science requirements.
2. Must take MU P11, P12, P20, or P21.
3. Must take two courses from any 300 or 400 level business courses or OA 371.
4. Students who select the off-campus program at the Contemporary Music Program must complete courses from one of the following tracks: Artist Track – CMC 406, 407 and 408; Business Track – CMC 412, 413 and 414; Technical Track – CMC 409, 415, 416.
5. Majors must be careful in selection of electives so that a sufficient number of upper division courses are taken. A minimum of 36 hours of 300+ courses is required for graduation.