

Huntington University

Guide to Typical Programs, 2017-2021

Music Education (*MUSB Degree*)

All-Grade Instrumental

Advisor: Dr. Killian

Note that this is a "Typical Program." Actual programs will vary. See the Academic Catalog for official details.

Fall 2017	J-Term 2018	Spring 2018	Summer 2018
<u>MU 110:</u> <u>Music Theory I</u> 3 <u>MU 111:</u> <u>Aural Skills I</u> 1 <u>MU 115:</u> <u>Introduction to Music</u> 2 <u>MU A01:</u> <u>Class Piano I</u> 1 <u>MU A :</u> <u>Applied Instrument</u> ⁶ 1 <u>MU ALAB:</u> <u>Applied Music Lab</u> 0 <u>MU P :</u> <u>Instrument Ensemble</u> ² 0 HS 115: Hist Persp on Cult & Civ I 3 EN 121: Academic Writing & Research 3 BR 111: Biblical History and Literature 3 total 17	Required J-Term 2 total 2	<u>MU 112:</u> <u>Music Theory II</u> 3 <u>MU 113:</u> <u>Aural Skills II</u> 1 <u>MU A02:</u> <u>Class Piano II</u> 1 <u>MU A08:</u> <u>Class Guitar I</u> 1 <u>MU A :</u> <u>Applied Instrument</u> ⁶ 1 <u>MU ALAB:</u> <u>Applied Music Lab</u> 0 <u>MU P :</u> <u>Instrumental Ensemble</u> ² 0 <u>PY 111:</u> <u>Introduction to Psychology</u> 3 HS 116: Hist Persp on Cult & Civ II 3 EN 151: Perspectives on Literature 3 total 16	total
Fall 2018	J-Term 2019	Spring 2019	Summer 2019
<u>ED 212:</u> <u>Introduction to Education</u> 2 <u>ED 236:</u> <u>Educational Psychology</u> 3 <u>MU 178:</u> <u>Basic Conducting</u> 1 * <u>MU 236:</u> <u>Brass/Percussion Tech & Ped</u> 2 <u>MU 301:</u> <u>Music Theory III</u> 3 <u>MU 302:</u> <u>Aural Skills III</u> 1 <u>MU A03:</u> <u>Class Piano III</u> 1 <u>MU A06:</u> <u>Class Voice I</u> 1 <u>MU A :</u> <u>Applied Instrument</u> ⁶ 2 <u>MU ALAB:</u> <u>Applied Music Lab</u> 0 <u>MU P :</u> <u>Instrumental Ensemble</u> ² 0 total 16	Required J-Term 2 total 2	<u>MU 234:</u> <u>Elem General Music Methods</u> 3 * <u>MU 237:</u> <u>Woodwind/String Tech & Ped</u> 2 <u>MU 303:</u> <u>Music Theory IV</u> 3 <u>MU 304:</u> <u>Aural Skills IV</u> 1 * <u>MU 342:</u> <u>Music History & Literature II</u> 3 <u>MU A04:</u> <u>Class Piano IV</u> 1 <u>MU A :</u> <u>Applied Instrument</u> ⁶ 2 <u>MU ALAB:</u> <u>Applied Music Lab</u> 0 <u>MU P22:</u> <u>Jazz Improvisation</u> 0 <u>MU P :</u> <u>Instrumental Ensemble</u> ² 0 <u>SE 234:</u> <u>Ed of the Except Adolescent</u> ³ 2 total 17	total
Fall 2019	J-Term 2020	Spring 2020	Summer 2020
<u>ED 364:</u> <u>Assessment Strat for Sec Ed</u> ⁸ 2 <u>MU 325:</u> <u>Middle School Music Methods</u> 3 * <u>MU 335:</u> <u>Orchestration</u> 2 <u>MU 360:</u> <u>Advanced Conducting</u> 2 <u>MU A :</u> <u>Upper Division Instrument</u> ⁶ 2 <u>MU ALAB:</u> <u>Applied Music Lab</u> 0 <u>MU P :</u> <u>Instrumental Ensemble</u> ² 0 Core Curriculum Mathematics 3-4 Core Curriculum Social Sci 3 total 17-18	<u>ED395:</u> <u>Multicultural Practicum in Teaching</u> ⁴ 3 total 3	<u>MU A :</u> <u>Upper Division Instrument</u> ⁶ 2 <u>MU ALAB:</u> <u>Applied Music Lab</u> 0 <u>MU P22:</u> <u>Jazz Improvisation</u> 0 <u>MU P :</u> <u>Instrumental Ensemble</u> ² 0 CO 215: Public Speaking 3 MI 285: Understand the Christian Faith 3 PL ____: Intro to Philosophy/Ethics 3 Laboratory Science 4 total 15	total
Fall 2020	J-Term 2021	Spring 2021	Summer 2021
* <u>MU 341:</u> <u>Music History & Literature I</u> 3 <u>MU 427:</u> <u>Instrument Methods & Comm</u> 3 <u>MU A :</u> <u>Upper Division Instrument</u> ⁶ 2 <u>MU ALAB:</u> <u>Applied Music Lab</u> 0 <u>MU P :</u> <u>Instrumental Ensemble</u> ² 0 BR ____: Bible Elective [300+ level] 3 EX 101: Wellness for Life 2 Laboratory Science 4 total 17	total	<u>ED 440:</u> <u>Topics and Problems in Educ</u> 2 <u>ED 460:</u> <u>Student Teach in Secondary</u> ⁵ 10 total 12	total

*Indicates alternating year course.

Underlining indicates required for major.

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NOTES:

1. This degree program is extremely demanding. We recommend that students take as many core courses as possible during summer school in order to lessen the load during the year.
2. Must take MU P20 or MU P21.
3. SE 232 may be taken in place of SE 234.
4. ED 395 should be scheduled during January Term of the junior year.
5. ED 450 may be taken in place of ED 460.
6. Piano may be the major applied area, in which case, a comprehensive proficiency on a secondary instrument must be demonstrated.
7. Must pass the piano proficiency exam and give a 25-minute senior recital.
8. ED 362 may be taken in place of ED 364.