

Huntington University

Guide to Typical Programs, 2017-2021

Music Education (*MUSB Degree*)

All-Grade Vocal

Advisor: Dr. Killian

Note that this is a "Typical Program." Actual programs will vary. See the Academic Catalog for official details.

Fall 2017	J-Term 2018	Spring 2018	Summer 2018
<u>MU 110:</u> <u>Music Theory I</u> 3 <u>MU 111:</u> <u>Aural Skills I</u> 1 <u>MU 115:</u> <u>Introduction to Music</u> 2 <u>MU A01:</u> <u>Class Piano I</u> 1 <u>MU A :</u> <u>Applied Voice or Piano</u> ⁶ 1 <u>MU ALAB:</u> <u>Applied Music Lab</u> 0 <u>MU P :</u> <u>Choral Ensemble</u> ² 0 HS 115: Hist Persp on Cult & Civ I 3 EN 121: Academic Writing & Research 3 BR 111: Biblical History and Literature 3 total 17	Required J-Term 2 total 2	<u>MU 112:</u> <u>Music Theory II</u> 3 <u>MU 113:</u> <u>Aural Skills II</u> 1 <u>MU A02:</u> <u>Class Piano II</u> 1 <u>MU A :</u> <u>Applied Voice or Piano</u> ⁶ 1 <u>MU ALAB:</u> <u>Applied Music Lab</u> 0 <u>MU P :</u> <u>Choral Ensemble</u> ² 0 <u>PY 111:</u> <u>Introduction to Psychology</u> 3 HS 116: Hist Persp on Cult & Civ II 3 EN 151: Perspectives on Literature 3 EX 101: Wellness for Life 2 total 17	total
Fall 2018	J-Term 2019	Spring 2019	Summer 2019
<u>ED 212:</u> <u>Introduction to Education</u> 2 <u>ED 236:</u> <u>Educational Psychology</u> 3 <u>MU 178:</u> <u>Basic Conducting</u> 1 * <u>MU 241:</u> <u>English/German Diction & Lit</u> 2 <u>MU 301:</u> <u>Music Theory III</u> 3 <u>MU 302:</u> <u>Aural Skills III</u> 1 <u>MU A03:</u> <u>Class Piano III</u> 1 <u>MU A08:</u> <u>Class Guitar I</u> 1 <u>MU A :</u> <u>Applied Voice or Piano</u> ⁶ 2 <u>MU ALAB:</u> <u>Applied Music Lab</u> 0 <u>MU P :</u> <u>Choral Ensemble</u> ² 0 total 16	Required J-Term 2 total 2	<u>MU 234:</u> <u>Elem General Music Methods</u> 3 * <u>MU 242:</u> <u>Lat/Italian/French Dictn & Lit</u> 2 <u>MU 303:</u> <u>Music Theory IV</u> 3 <u>MU 304:</u> <u>Aural Skills IV</u> 1 * <u>MU 342:</u> <u>Music History & Literature II</u> 3 <u>MU A04:</u> <u>Class Piano IV</u> 1 <u>MU A :</u> <u>Applied Voice or Piano</u> ⁶ 2 <u>MU ALAB:</u> <u>Applied Music Lab</u> 0 <u>MU P :</u> <u>Choral Ensemble</u> ² 0 <u>SE 234:</u> <u>Ed of the Except Adolescent</u> ³ 2 total 17	total
Fall 2019	J-Term 2020	Spring 2020	Summer 2020
<u>ED 364:</u> <u>Assessment Strat for Sec Ed</u> ⁸ 2 <u>MU 325:</u> <u>Middle School Music Methods</u> 3 * <u>MU 335:</u> <u>Orchestration</u> 2 * <u>MU 385:</u> <u>Vocal Pedagogy</u> 2 <u>MU A :</u> <u>Upper Div Voice or Piano</u> ⁶ 2 <u>MU ALAB:</u> <u>Applied Music Lab</u> 0 <u>MU P :</u> <u>Choral Ensemble</u> ² 0 <u>PL ____:</u> <u>Intro to Philosophy/Ethics</u> 3 <u>Core Curriculum Mathematics</u> 3-4 total 17-18	<u>ED395:</u> <u>Multicultural Practicum in Teaching</u> ⁴ 3 total 3	<u>MU 338:</u> <u>Choral Arranging & Comp</u> 2 <u>MU A :</u> <u>Upper Div Voice or Piano</u> ⁶ 2 <u>MU ALAB:</u> <u>Applied Music Lab</u> 0 <u>MU P :</u> <u>Choral Ensemble</u> ² 0 CO 215: Public Speaking 3 MI 285: Understand the Christian Faith 3 <u>Core Curriculum Social Sci</u> 3 <u>Laboratory Science</u> 4 total 17	total
Fall 2020	J-Term 2021	Spring 2021	Summer 2021
* <u>MU 341:</u> <u>Music History & Lit I</u> 3 <u>MU 360:</u> <u>Advanced Conducting</u> 2 <u>MU 429:</u> <u>Choral Methods & Comm</u> 3 <u>MU A :</u> <u>Upper Div Voice or Piano</u> ⁶ 2 <u>MU ALAB:</u> <u>Applied Music Lab</u> 0 <u>MU P :</u> <u>Choral Ensemble</u> ² 0 <u>BR ____:</u> <u>Bible Elective [300+ level]</u> 3 <u>Laboratory Science</u> 4 total 17	total	<u>ED 440:</u> <u>Topics and Problems in Educ</u> 2 <u>ED 460:</u> <u>Student Teach in Secondary</u> ⁵ 10 total 12	total

*Indicates alternating year course.

Underlining indicates required for major.

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NOTES:

1. This degree program is extremely demanding. We recommend that students take as many core courses as possible during summer school in order to lessen the load during the year.
2. Must take MU P11 or MU P12.
3. SE 232 may be taken in place of SE 234.
4. ED 395 should be scheduled during January Term of the junior year.
5. ED 450 may be taken in place of ED 460.
6. Piano may be the major applied area, in which case, a student must complete four semesters of applied voice.
7. Must pass the piano proficiency exam and give a 25-minute senior recital.
8. ED 362 may be taken in place of ED 364.