

T = Transfer work fulfills requirement

**CORE CURRICULUM**

EN121 Academic Writing & Research	3	_____
EN151 Perspectives on Literature	3	_____
CO215 Public Speaking	3	_____
HS115 Hist Persp of Civ and Cult I	3	_____
HS116 Hist Persp of Civ and Cult II	3	_____
One Course From:	3	_____
PL220 Intro to Philosophy		_____
PL260 Ethics		_____
Introductory Fine Arts requirement met in major		
Creative Studio Arts requirement met in major		
BR111 Biblical History & Literature	3	_____
or BR231 Old Test Intro I		_____
or BR251 New Test Intro I		_____
One Course From:	3	_____
MI285 Undstnd Christian Faith		_____
MI285CSL C.S. Lewis		_____
BR _____	3	_____
(non-introductory BR elective)		
Two Courses From: (EB211 is recommended)	6	_____
EB211 Princ of Macroecon		_____
PS111 Public Policy		_____
PY111 Intro to Psychology		_____
SO111 Principles of Sociology		_____
SO141 Cultural Anthropology		_____
Two Courses From:	8	_____
BI111/L Biology		_____
PH111/L Physics		_____
CH111/L Chemistry		_____
or CH141 Biol Chemistry		_____
One Course From:	3-4	_____
CS111 Intro to Computer Sci		_____
MA115 Math Modeling		_____
MA151 Probability & Statistics		_____
PE110 Introduction to Wellness	1	_____
PE111/121/131 _____	.5	_____
PE111/121 _____	.5	_____

**J-TERMS**

**UPPER-LEVEL COURSES**

(36 hours required)

1	_____	_____	_____
2	_____	_____	_____
3	_____	_____	_____

**MUSIC BS**  
**Emphasis in Business**

MU110 Music Theory I	3	_____
MU111 Aural Skills I	1	_____
MU112 Music Theory II	3	_____
MU113 Aural Skills II	1	_____
MU115 Introduction to Music	2	_____
MU178 Basic Conducting	1	_____
MU265 Music Technology	2	_____
MU285 Introduction to the Music Industry	2	_____
MU342 Music History & Literature II	3	_____
MUA01 Class Piano I	1	_____
MUA02 Class Piano II	1	_____
MUA__ Applied -6 sem of 1 cred	[ ] [ ] [ ] [ ] [ ] [ ]	6
MUALAB Appl Music Lab (6 sem)	[ ] [ ] [ ] [ ] [ ] [ ]	0
MUP11, MUP12, MUP20 or MUP21	[ ] [ ] [ ] [ ] [ ] [ ] [ ]	7
MUP22 Jazz Improv – 2 sem	[ ] [ ]	2
AC241 Principles of Accounting I		3
AC242 Principles of Accounting II		3
BA252 Business Organization & Management		3
BA281 Principles of Marketing		3
BA351 Business Law		3
OA215CG Computer Graphics		1
OA215DB Database		1

**Two courses from:** 6-7

BA311 Salesmanship	_____
BA312 Advertising and Promotion	_____
BA326 Consumer Behavior	_____
BA 421 Financial Management	_____
BA462 Managing the Entr Small Bus	_____
OA371 Business Communications	_____
RC416 Grant Proposal Writ & Fund	_____

**One of the Following Components:**

**On Campus Component** 12

MU497 Internship in Music Business	2	_____
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**Ten Hours From:**

MI304 Multimedia, Tech & Worship	_____
MU301 Music Theory III	_____
MU320 Basic Song Writing	_____
MU321 Artist Management Strategies	_____
MU322 Intro to Recording Tech	_____
MU323 Marketing for Music	_____
MU335 Orchestration	_____
MU338 Choral Arranging & Comp	_____

**Off Campus Component**

CMC300 Faith, Music and Culture	_____	16
CMC301 Inside the Music Industry	_____	
CMC302 Practicum "CMC Tour"	_____	

**One of the Following Tracks:**

Artist Track:	CMC406, 407 and 408	_____
Business Track:	CMC 412, 413 and 414	_____
Technical Track:	CMC 409, 415 and 416	_____

**A Minimum of 128 Hours is required for any Bachelor's Degree**

<b>HU hours earned</b>	_____
<b>Transfer hours</b>	_____
<b>Hours yet to complete</b>	_____