

T = Transfer work fulfills requirement

CORE CURRICULUM

EN121 Academic Writing & Research 3 ___
 EN151 Perspectives on Literature 3 ___
 CO215 Public Speaking 3 ___

Choose 6 Hours in One Sequence: 6 ___
 HS115 Hist Persp of Civ I ___
 HS116 Hist Persp of Civ II ___
 HS125 Mainstream of Civ I ___
 HS126 Mainstream of Civ II ___

One Course From: 3 ___
 PL220 Intro to Philosophy ___
 PL260 Ethics ___

Introductory Fine Arts requirement met in major
 Creative Studio Arts requirement met in major

BR111 Biblical History & Literature 3 ___
 or BR231 Old Test Intro I ___
 or BR251 New Test Intro I ___

One Course From: 3 ___
 MI285 Undstnd Christian Faith ___
 MI285CSL C.S. Lewis ___

BR _____ 3 ___
 (non-introductory BR elective)

Two Courses From: (EB211 is recommended) 6 ___
 EB211 Princ of Macroecon ___
 PS111 Public Policy ___
 PY111 Intro to Psychology ___
 SO111 Principles of Sociology ___
 SO141 Cultural Anthropology ___

Two Courses From: 8 ___
 BI111/L Biology ___
 PH111/L Physics ___
 CH111/L Chemistry ___
 or CH141 Biol Chemistry ___

One Course From: 3-4 ___
 CS111 Intro to Computers ___
 MA115 Math Modeling ___
 MA151 Probability & Statistics ___

PE110 Introduction to Wellness 1 ___
 PE111/121/131 _____ .5 ___
 PE111/121 _____ .5 ___

J-TERMS

UPPER-LEVEL COURSES

(36 hours required)

1 _____
 2 _____
 3 _____

MUSIC BS
Emphasis in Business

MU110 Music Theory I 3 ___
 MU111 Aural Skills I 1 ___
 MU112 Music Theory II 3 ___
 MU113 Aural Skills II 1 ___
 MU115 Introduction to Music 2 ___
 MU178 Basic Conducting 1 ___
 MU265 Music Technology 2 ___
 MU285 Introduction to the Music Industry 2 ___
 MU342 Music History & Literature II 3 ___
 MUA01 Class Piano I 1 ___
 MUA02 Class Piano II 1 ___
 MUA__ Applied -6 sem of 1 cred [] [] [] [] [] [] 6 ___
 MUALAB Appl Music Lab (6 sem) [] [] [] [] [] [] 0 ___
 MUP11, MUP12, MUP20 or MUP21 [] [] [] [] [] [] 7 ___
 MUP22 Jazz Improv - 2 sem [] [] 2 ___
 AC241 Principles of Accounting I 3 ___
 AC242 Principles of Accounting II 3 ___
 BA252 Business Organization & Management 3 ___
 BA281 Principles of Marketing 3 ___
 BA351 Business Law 3 ___
 OA215CG Computer Graphics 1 ___
 OA215DB Data Base 1 ___

Two courses from: 6-7 ___

BA311 Salesmanship
 BA312 Advertising and Promotion
 BA326 Consumer Behavior
 BA 421 Financial Management
 BA462 Entr Small Business
 OA371 Business Communication
 RC416 Grant Proposal Writing & Fundraising

One of the Following Components:

On Campus Component

MU497 Internship in Music Business 2 ___ 12 ___

Ten Hours From:

MU214 Voice in Cont Worship ___
 MU301 Music Theory III ___
 MI304 Multimedia/Tech in Worship ___
 MU320 Basic Song Writing ___
 MU321 Artist Management Strategies ___
 MU322 Intro to Recording Tech ___
 MU323 Marketing for Music ___
 MU335 Orchestration ___
 MU338 Choral Arranging & Comp ___

Off Campus Component

CMC300 Faith, Music and Culture 16 ___
 CMC301 Inside the Music Industry ___
 CMC302 Supervised Practicum ___

One of the Following Tracks:

Artist Track: CMC406, 407 and 408 ___
 Executive Track: CMC 403, 404 and 405 ___
 Technical Track: CMC 409, 410 and 411 ___

**A Minimum of 128 Hours is required
 for any Bachelor's Degree**

HU hours earned _____
Transfer hours _____
Hours yet to complete _____