

Note that this is a “Typical Program.” Actual programs will vary. See the Academic Catalog for official details.

MUSIC B.S. DEGREE
Emphasis in Business – CMC

Advisor: Dr. Killian

Fall 2014			Spring 2015		
<u>MU 110:</u>	<u>Music Theory I</u>	3	<u>BA 252:</u>	<u>Business Org and Management</u>	3
<u>MU 111:</u>	<u>Aural Skills I</u>	1	<u>MU 112:</u>	<u>Music Theory II</u>	3
<u>MU 115:</u>	<u>Introduction to Music</u>	2	<u>MU 113:</u>	<u>Aural Skills II</u>	1
<u>MU A01:</u>	<u>Class Piano I</u>	1	<u>MU A02:</u>	<u>Class Piano II</u>	1
<u>MU A :</u>	<u>Applied Study</u>	1	<u>MU A :</u>	<u>Applied Study</u>	1
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU P :</u>	<u>Ensemble²</u>	1	<u>MU P :</u>	<u>Ensemble²</u>	1
<u>HS 115:</u>	<u>Hist Persp on Cult & Civ I</u>	3	<u>HS 116:</u>	<u>Hist Persp on Cult & Civ II</u>	3
<u>EN 121:</u>	<u>Academic Writing and Research</u>	3	<u>EN 151:</u>	<u>Perspectives on Literature</u>	3
total 15			total 16		
Fall 2015			Spring 2016		
<u>AC 241:</u>	<u>Principles of Accounting I</u>	3	<u>AC 242:</u>	<u>Principles of Accounting II</u>	3
<u>BA 281:</u>	<u>Principles of Marketing</u>	3	* <u>MU 285:</u>	<u>Introduction to Music Industry</u>	2
<u>BA 351:</u>	<u>Business Law</u>	3	<u>MU A :</u>	<u>Applied Study</u>	1
<u>MU 178:</u>	<u>Basic Conducting</u>	1	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
* <u>MU 265:</u>	<u>Music Technology</u>	2	<u>MU P :</u>	<u>Ensemble²</u>	1
<u>MU A :</u>	<u>Applied Study</u>	1	<u>MU P22:</u>	<u>Jazz Improvisation</u>	1
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>OA 215CG:</u>	<u>Computer Graphics</u>	1
<u>MU P :</u>	<u>Ensemble²</u>	1	<u>BR 111:</u>	<u>Biblical History and Literature</u>	3
<u>EX 101:</u>	<u>Wellness for Life</u>	2		<u>Laboratory Science</u>	4
total 16			total 16		
Fall 2016			Spring 2017		
<u>MU A :</u>	<u>Applied Study</u>	1	* <u>BA 312:</u>	<u>Advertising and Promotion³</u>	3
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	* <u>MU 342:</u>	<u>Music History & Literature II</u>	3
<u>MU P :</u>	<u>Ensemble²</u>	1	<u>MU A :</u>	<u>Applied Study</u>	1
<u>OA 371:</u>	<u>Business Communications³</u>	3	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>CO 215:</u>	<u>Public Speaking</u>	3	<u>MU P :</u>	<u>Ensemble²</u>	1
<u>MI 285:</u>	<u>Core Curriculum Christian Faith</u>	3	<u>MU P22:</u>	<u>Jazz Improvisation</u>	1
	<u>Core Curriculum Social Science¹</u>	3	<u>OA 215DB:</u>	<u>Database</u>	1
	<u>Elective [300+ level]⁵</u>	2		<u>Core Curriculum Social Science¹</u>	3
				<u>Elective [300+ level]⁵</u>	3
total 16			total 16		
Fall 2017			Spring 2018		
<u>CMC 300:</u>	<u>Faith, Music and Culture</u>	3	<u>MU P :</u>	<u>Ensemble²</u>	1
<u>CMC 301:</u>	<u>Inside the Music Industry</u>	3	<u>BR_____:</u>	<u>Bible Elective [300+ level]</u>	3
<u>CMC 302:</u>	<u>Practicum “CMC Tour”</u>	1	<u>PL_____:</u>	<u>Introduction to Philosophy/Ethics</u>	3
	<u>CMC Track Elective⁴</u>	3		<u>Core Curriculum Mathematics</u>	3-4
	<u>CMC Track Elective⁴</u>	3		<u>Laboratory Science</u>	4
	<u>CMC Track Elective⁴</u>	3			
total 16			total 14-15		

NOTES:

1. EB 211 Principles of Macroeconomics is recommended as one of the core curriculum social science requirements.
2. Must take MU P11, P12, P20, or P21.
3. Must take two courses from: BA 311, 312, 326, 421, 462; OA 371; RC 416.
4. Students who select the off-campus program at the Contemporary Music Program must complete courses from one of the following tracks: Artist Track – CMC 406, 407 and 408; Business Track – CMC 412, 413 and 414; Technical Track – CMC 409, 415, 416.
5. Majors must be careful in selection of electives so that a sufficient number of upper division courses are taken. A minimum of 36 hours of 300+ courses is required for graduation.

*Indicates alternating year course.

Underlining indicates required for major.