

Note that this is a “Typical Program.” Actual programs will vary. See the Academic Catalog for official details.

MUSIC B.S. DEGREE
Emphasis in Business – On Campus

Advisor: Dr. Killian

Fall 2011			Spring 2012		
<u>MU 110:</u>	<u>Music Theory I</u>	3	<u>MU 112:</u>	<u>Music Theory II</u>	3
<u>MU 111:</u>	<u>Aural Skills I</u>	1	<u>MU 113:</u>	<u>Aural Skills II</u>	1
<u>MU 115:</u>	<u>Introduction to Music</u>	2	<u>MU A02:</u>	<u>Class Piano II</u>	1
<u>MU A01:</u>	<u>Class Piano I</u>	1	<u>MU A :</u>	<u>Applied Study</u>	1
<u>MU A :</u>	<u>Applied Study</u>	1	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU P :</u>	<u>Ensemble²</u>	1
<u>MU P :</u>	<u>Ensemble²</u>	1	<u>BA 252:</u>	<u>Business Org and Management</u>	3
<u>HS 115:</u>	<u>Hist Persp on Cult & Civ I</u>	3	<u>HS 116:</u>	<u>Hist Persp on Cult & Civ II</u>	3
<u>EN 121:</u>	<u>Academic Writing and Research</u>	3	<u>EN 151:</u>	<u>Perspectives on Literature</u>	3
<u>PE 110:</u>	<u>Introduction to Physical Wellness</u>	1			
	total	16		total	16
Fall 2012			Spring 2013		
<u>AC 241:</u>	<u>Principles of Accounting I</u>	3	<u>AC 242:</u>	<u>Principles of Accounting II</u>	3
<u>BA 351:</u>	<u>Business Law</u>	3	* <u>MU 342:</u>	<u>Music History & Literature II</u>	3
<u>MU 178:</u>	<u>Basic Conducting</u>	1	<u>MU A :</u>	<u>Applied Study</u>	1
* <u>MU 265:</u>	<u>Music Technology</u>	2	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU A :</u>	<u>Applied Study</u>	1	<u>MU P :</u>	<u>Ensemble²</u>	1
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>OA 215DB:</u>	<u>Database</u>	1
<u>MU P :</u>	<u>Ensemble²</u>	1	<u>BR 111:</u>	<u>Biblical History and Literature</u>	3
<u>MUP 22:</u>	<u>Jazz Improvisation</u>	1		<u>Core Curriculum Mathematics</u>	3-4
<u>CO 215:</u>	<u>Public Speaking</u>	3			
	<u>Elective [300+ level]⁵</u>	2			
	total	17		total	15-16
Fall 2013			Spring 2014		
<u>OA 371:</u>	<u>Business Communications³</u>	3	* <u>BA 462:</u>	<u>Managing the Entrep Small Bus³</u>	3
<u>MU A :</u>	<u>Applied Study</u>	1	* <u>MU 285:</u>	<u>Intro to the Music Industry</u>	2
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU A :</u>	<u>Applied Study</u>	1
<u>MU P :</u>	<u>Ensemble²</u>	1	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MUP 22:</u>	<u>Jazz Improvisation</u>	1	<u>MU P :</u>	<u>Ensemble²</u>	1
<u>OA 215CG:</u>	<u>Computer Graphics</u>	1	<u>PE 111:</u>	<u>Physical Education Activities</u>	1
<u>MI 285:</u>	<u>Core Curriculum Christian Faith</u>	3		<u>Laboratory Science</u>	4
	<u>Core Curriculum Social Science¹</u>			<u>Elective [300+ level]⁵</u>	4
	<u>Laboratory Science</u>	4			
	total	17		total	16
Fall 2014			Spring 2015		
<u>BA 281:</u>	<u>Principles of Marketing</u>	3	<u>MU 497:</u>	<u>Music Business Internship⁴</u>	2
	<u>Electives in Music⁴ [300+ level]</u>	4		<u>Electives in Music⁴</u>	6
<u>PL____:</u>	<u>Introduction to Philosophy/Ethics</u>	3	<u>MU P :</u>	<u>Ensemble</u>	1
	<u>Elective [300+ level]⁵</u>	5	<u>BR____:</u>	<u>Bible Elective [300+ level]</u>	3
				<u>Core Curriculum Social Science¹</u>	3
	total	15		total	15

NOTES:

1. EB 211 Principles of Macroeconomics is recommended as one of the core curriculum social science requirements.
2. Must take MU P11, P12, P20, or P21.
3. Must take two courses from: BA 311, 312, 326, 421, 462; OA 371; RC 416.
4. Students who select the On-Campus program must complete course MU 497 and ten hours must be taken from: MI 304; MU 214, 301, 320, 321, 322, 323, 335, and 338.
5. Majors must be careful in selection of electives so that a sufficient number of upper division courses are taken. A minimum of 36 hours of 300+ courses is required for graduation.

*Indicates alternating year course.

Underlining indicates required for major.