

Note that this is a "Typical Program." Actual programs will vary. See the Academic Catalog for official details.

**MUSIC B.S. DEGREE****Emphasis in Business – On Campus****Advisor: Dr. Killian**

<b>Fall 2014</b>			<b>Spring 2015</b>		
<u>MU 110:</u>	<u>Music Theory I</u>	3	<u>BA 252:</u>	<u>Business Org and Management</u>	3
<u>MU 111:</u>	<u>Aural Skills I</u>	1	<u>MU 112:</u>	<u>Music Theory II</u>	3
<u>MU 115:</u>	<u>Introduction to Music</u>	2	<u>MU 113:</u>	<u>Aural Skills II</u>	1
<u>MU A01:</u>	<u>Class Piano I</u>	1	<u>MU A02:</u>	<u>Class Piano II</u>	1
<u>MU A :</u>	<u>Applied Study</u>	1	<u>MU A :</u>	<u>Applied Study</u>	1
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU P :</u>	<u>Ensemble<sup>2</sup></u>	1	<u>MU P :</u>	<u>Ensemble<sup>2</sup></u>	1
<u>HS 115:</u>	<u>Hist Persp on Cult &amp; Civ I</u>	3	<u>HS 116:</u>	<u>Hist Persp on Cult &amp; Civ II</u>	3
<u>EN 121:</u>	<u>Academic Writing and Research</u>	3	<u>EN 151:</u>	<u>Perspectives on Literature</u>	3
<b>total 15</b>			<b>total 16</b>		
<b>Fall 2015</b>			<b>Spring 2016</b>		
<u>AC 241:</u>	<u>Principles of Accounting I</u>	3	<u>AC 242:</u>	<u>Principles of Accounting II</u>	3
<u>BA 351:</u>	<u>Business Law</u>	3	* <u>MU 285:</u>	<u>Intro to the Music Industry</u>	2
<u>MU 178:</u>	<u>Basic Conducting</u>	1	<u>MU A :</u>	<u>Applied Study</u>	1
* <u>MU 265:</u>	<u>Music Technology</u>	2	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU A :</u>	<u>Applied Study</u>	1	<u>MU P :</u>	<u>Ensemble<sup>2</sup></u>	1
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>OA 215DB:</u>	<u>Database</u>	1
<u>MU P :</u>	<u>Ensemble<sup>2</sup></u>	1	<u>BR 111:</u>	<u>Biblical History and Literature</u>	3
<u>CO 215:</u>	<u>Public Speaking</u>	3	<u>EX 101:</u>	<u>Wellness for Life</u>	2
	<u>Core Curriculum Social Science<sup>1</sup></u>	3		<u>Laboratory Science</u>	4
<b>total 17</b>			<b>total 17</b>		
<b>Fall 2016</b>			<b>Spring 2017</b>		
<u>BA 281:</u>	<u>Principles of Marketing</u>	3	* <u>BA 312:</u>	<u>Advertising and Promotion<sup>3</sup></u>	3
<u>MU A :</u>	<u>Applied Study</u>	1	* <u>MU 342:</u>	<u>Music History &amp; Literature II</u>	3
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU A :</u>	<u>Applied Study</u>	1
<u>MU P :</u>	<u>Ensemble<sup>2</sup></u>	1	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MI 285:</u>	<u>Core Curriculum Christian Faith</u>	3	<u>MU P :</u>	<u>Ensemble<sup>2</sup></u>	1
	<u>Laboratory Science</u>	4	<u>MU P22:</u>	<u>Jazz Improvisation</u>	1
	<u>Elective [300+ level]<sup>5</sup></u>	4	<u>OA 215CG:</u>	<u>Computer Graphics</u>	1
				<u>Core Curriculum Social Science<sup>1</sup></u>	3
				<u>Core Curriculum Mathematics</u>	3-4
<b>total 16</b>			<b>total 16-17</b>		
<b>Fall 2017</b>			<b>Spring 2018</b>		
<u>MU P :</u>	<u>Ensemble<sup>2</sup></u>	1	<u>MU 497:</u>	<u>Internship in Music Business<sup>4</sup></u>	2
<u>OA 371:</u>	<u>Business Communications<sup>3</sup></u>	3	<u>MU P22:</u>	<u>Jazz Improvisation</u>	1
	<u>Electives in Music<sup>4</sup> [300+ level]</u>	6		<u>Electives in Music<sup>4</sup></u>	4
<u>PL____:</u>	<u>Introduction to Philosophy/Ethics</u>	3	<u>BR____:</u>	<u>Bible Elective [300+ level]</u>	3
	<u>Elective [300+ level]<sup>5</sup></u>	3		<u>Electives [300+ level]<sup>5</sup></u>	6
<b>total 16</b>			<b>total 16</b>		

**NOTES:**

- EB 211 Principles of Macroeconomics is recommended as one of the core curriculum social science requirements.
- Must take MU P11, P12, P20, or P21.
- Must take two courses from: BA 311, 312, 326, 421, 462; OA 371; RC 416.
- Students who select the On-Campus program must complete course MU 497 and ten hours must be taken from: MI 304; MU 214, 301, 320, 321, 322, 323, 335, and 338.
- Majors must be careful in selection of electives so that a sufficient number of upper division courses are taken. A minimum of 36 hours of 300+ courses is required for graduation.

\*Indicates alternating year course.

Underlining indicates required for major.