

Note that this is a “Typical Program.” Actual programs will vary. See the Academic Catalog for official details.

MUSIC EDUCATION MUSB DEGREE
All-Grade Instrumental

Advisor: Dr. Killian

Fall 2013			Spring 2014		
<u>MU 110:</u>	<u>Music Theory I</u>	3	<u>MU 112:</u>	<u>Music Theory II</u>	3
<u>MU 111:</u>	<u>Aural Skills I</u>	1	<u>MU 113:</u>	<u>Aural Skills II</u>	1
<u>MU 115:</u>	<u>Introduction to Music</u>	2	<u>MU A02:</u>	<u>Class Piano II</u>	1
<u>MU A01:</u>	<u>Class Piano I</u>	1	<u>MU A08:</u>	<u>Class Guitar I</u>	1
<u>MU A :</u>	<u>Applied Instrument⁶</u>	1	<u>MU A :</u>	<u>Applied Instrument⁶</u>	1
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU P :</u>	<u>Instrument Ensemble²</u>	0	<u>MU P :</u>	<u>Instrumental Ensemble²</u>	0
HS 115:	Hist Persp on Cult & Civ I	3	<u>PY 111:</u>	<u>Introduction to Psychology</u>	3
EN 121:	Academic Writing and Research	3	HS 116:	Hist Persp on Cult & Civ II	3
BR 111:	Biblical History and Literature	3	EN 151:	Perspectives on Literature	3
			PE 110:	Introduction to Physical Wellness	1
	total	17		total	17
Fall 2014			Spring 2015		
<u>ED 212:</u>	<u>Introduction to Education</u>	2	<u>MU 234:</u>	<u>Elem General Music Methods</u>	3
<u>ED 236:</u>	<u>Educational Psychology</u>	3	* <u>MU 237:</u>	<u>Woodwind/String Tech & Pedag</u>	2
<u>MU 178:</u>	<u>Basic Conducting</u>	1	<u>MU 303:</u>	<u>Music Theory IV</u>	3
* <u>MU 236:</u>	<u>Brass/Percussion Tech & Pedag</u>	2	<u>MU 304:</u>	<u>Aural Skills IV</u>	1
<u>MU 301:</u>	<u>Music Theory III</u>	3	* <u>MU 342:</u>	<u>Music History & Literature II</u>	3
<u>MU 302:</u>	<u>Aural Skills III</u>	1	<u>MU A04:</u>	<u>Class Piano IV</u>	1
<u>MU A03:</u>	<u>Class Piano III</u>	1	<u>MU A :</u>	<u>Applied Instrument⁶</u>	2
<u>MU A06:</u>	<u>Class Voice I</u>	1	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU A :</u>	<u>Applied Instrument⁶</u>	2	<u>MU P22:</u>	<u>Jazz Improvisation</u>	0
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU P :</u>	<u>Instrumental Ensemble²</u>	0
<u>MU P :</u>	<u>Instrumental Ensemble²</u>	0	<u>SE 234:</u>	<u>Ed of the Exceptional Adolescent³</u>	2
PE 111:	Physical Education Activities	1			
	total	17		total	17
Fall 2015			Spring 2016		
<u>ED 364:</u>	<u>Assessment Strat for Sec Ed⁸</u>	2	<u>MU 345:</u>	<u>Band/Orchestra Lit & Literacy</u>	3
<u>MU 325:</u>	<u>Middle School Music Methods</u>	3	<u>MU A :</u>	<u>Upper Division Instrument⁶</u>	2
* <u>MU 335:</u>	<u>Orchestration</u>	2	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU 360:</u>	<u>Advanced Conducting</u>	2	<u>MU P22:</u>	<u>Jazz Improvisation</u>	0
<u>MU A :</u>	<u>Upper Division Instrument⁶</u>	2	<u>MU P :</u>	<u>Instrumental Ensemble²</u>	0
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	CO 215:	Public Speaking	3
<u>MU P :</u>	<u>Instrumental Ensemble²</u>	0	PL____:	Introduction to Philosophy/Ethics	3
MI 285:	Core Curriculum Christian Faith	3		Core Curriculum Social Science	3
	Core Curriculum Mathematics	3-4		Laboratory Science	4
	total	17-18		total	18
Fall 2016			Spring 2017		
* <u>MU 341:</u>	<u>Music History & Literature I</u>	3	<u>ED 440:</u>	<u>Topics and Problems in Education</u>	2
<u>MU 427:</u>	<u>Instrumental Methods & Comm</u>	3	<u>ED 460:</u>	<u>Student Teaching in Secondary⁵</u>	10
<u>MU A :</u>	<u>Upper Division Instrument⁶</u>	2			
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0			
<u>MU P :</u>	<u>Instrumental Ensemble²</u>	0			
BR____:	Bible Elective [300+ level]	3			
	Laboratory Science	4			
	total	15		total	12

NOTES: (see next page)

*Indicates alternating year course.

Underlining indicates required for major.

Note that this is a “Typical Program.” Actual programs will vary. See the Academic Catalog for official details.

NOTES:

1. This degree program is extremely demanding. We recommend that students take as many core courses as possible during summer school in order to lessen the load during the year.
2. Must take MU P20 or MU P21.
3. SE 232 may be taken in place of SE 234.
4. ED 395 Multicultural Practicum in Teaching should be scheduled during January Term of the junior or senior year.
5. ED 450 may be taken in place of ED 460.
6. Piano may be the major applied area, in which case, a comprehensive proficiency on a secondary instrument must be demonstrated.
7. Must pass the piano proficiency exam and give a 25-minute senior recital.
8. ED 362 may be taken in place of ED 364.