

Note that this is a “Typical Program.” Actual programs will vary. See the Academic Catalog for official details.

MUSIC EDUCATION MUSB DEGREE
All-Grade Instrumental

Advisor: Dr. Killian

Fall 2011			Spring 2012		
<u>MU 110:</u>	<u>Music Theory I</u>	3	<u>MU 112:</u>	<u>Music Theory II</u>	3
<u>MU 111:</u>	<u>Aural Skills I</u>	1	<u>MU 113:</u>	<u>Aural Skills II</u>	1
<u>MU 115:</u>	<u>Introduction to Music</u>	2	<u>MU A02:</u>	<u>Class Piano II</u>	1
<u>MU A01:</u>	<u>Class Piano I</u>	1	<u>MU A :</u>	<u>Applied Instrument⁶</u>	1
<u>MU A08:</u>	<u>Class Guitar I</u>	1	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU A :</u>	<u>Applied Instrument⁶</u>	1	<u>MU P :</u>	<u>Instrumental Ensemble²</u>	0
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>PY 111:</u>	<u>Introduction to Psychology</u>	3
<u>MU P :</u>	<u>Instrument Ensemble²</u>	0	<u>HS 116:</u>	<u>Hist Persp on Cult & Civ II</u>	3
<u>HS 115:</u>	<u>Hist Persp on Cult & Civ I</u>	3	<u>EN 151:</u>	<u>Perspectives on Literature</u>	3
<u>EN 121:</u>	<u>Academic Writing and Research</u>	3	<u>BR 111:</u>	<u>Biblical History and Literature</u>	3
<u>PE 110:</u>	<u>Introduction to Physical Wellness</u>	1			
	total	16		total	18
Fall 2012			Spring 2013		
<u>ED 212:</u>	<u>Introduction to Education</u>	2	<u>ED 236:</u>	<u>Educational Psychology</u>	3
<u>MU 178:</u>	<u>Basic Conducting</u>	1	<u>SE 234:</u>	<u>Ed of the Exceptional Adolescent³</u>	2
<u>MU 301:</u>	<u>Music Theory III</u>	3	<u>MU 234:</u>	<u>Elem General Music Methods</u>	3
<u>MU 302:</u>	<u>Aural Skills III</u>	1	* <u>MU 237:</u>	<u>Woodwind/String Tech & Pedag</u>	2
<u>MU A03:</u>	<u>Class Piano III</u>	1	* <u>MU 342:</u>	<u>Music History & Literature II</u>	3
<u>MU A06:</u>	<u>Class Voice I</u>	1	<u>MU A :</u>	<u>Applied Instrument⁶</u>	2
<u>MU A :</u>	<u>Applied Instrument⁶</u>	2	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU P :</u>	<u>Instrumental Ensemble²</u>	0
<u>MU P22:</u>	<u>Jazz Improvisation</u>	0		<u>Core Curriculum Social Science</u>	3
<u>MU P :</u>	<u>Instrumental Ensemble²</u>	0			
<u>PE 111:</u>	<u>Physical Education Activities</u>	1			
	<u>Laboratory Science</u>	4			
	total	16		total	18
Fall 2013			Spring 2014		
* <u>MU 335:</u>	<u>Orchestration</u>	2	<u>MU 303:</u>	<u>Music Theory IV</u>	3
<u>MU 325:</u>	<u>Middle School Music Methods</u>	3	<u>MU 304:</u>	<u>Aural Skills IV</u>	1
<u>MU 427:</u>	<u>Instrumental Methods & Comm</u>	3	<u>MU 345:</u>	<u>Band/Orchestra Lit & Literacy</u>	3
<u>MU 360:</u>	<u>Advanced Conducting</u>	2	<u>MU A04:</u>	<u>Class Piano IV</u>	1
<u>MU A :</u>	<u>Upper Division Instrument⁶</u>	2	<u>MU A :</u>	<u>Upper Division Instrument⁶</u>	2
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU P22:</u>	<u>Jazz Improvisation</u>	0	<u>MU P :</u>	<u>Instrumental Ensemble²</u>	0
<u>MU P :</u>	<u>Instrumental Ensemble²</u>	0	<u>CO 215:</u>	<u>Public Speaking</u>	3
<u>ED 364:</u>	<u>Assessment Strat for Sec Ed⁸</u>	2		<u>Laboratory Science</u>	4
<u>MI 285:</u>	<u>Core Curriculum Christian Faith</u>	3			
	total	17		total	17
Fall 2014			Spring 2015		
* <u>MU 236:</u>	<u>Brass/Percussion Tech & Pedag</u>	2	<u>ED 440:</u>	<u>Topics and Problems in Education</u>	2
* <u>MU 341:</u>	<u>Music History & Literature I</u>	3	<u>ED 460:</u>	<u>Student Teaching – Secondary⁵</u>	10
<u>MU A :</u>	<u>Upper Division Instrument⁶</u>	2			
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0			
<u>MU P :</u>	<u>Instrumental Ensemble²</u>	0			
<u>BR ____:</u>	<u>Bible Elective [300+ level]</u>	3			
<u>PL ____:</u>	<u>Introduction to Philosophy/Ethics</u>	3			
	<u>Core Curriculum Mathematics</u>	3-4			
	total	16-17		total	12

NOTES: (see next page)

*Indicates alternating year course.

Underlining indicates required for major.

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NOTES:

1. This degree program is extremely demanding. We recommend that students take as many core courses as possible during summer school in order to lessen the load during the year.
2. Must take MU P20 or MU P21.
3. SE 232 may be taken in place of SE 234.
4. ED 395 Multicultural Practicum in Teaching should be scheduled during January Term of the junior or senior year.
5. ED 450 may be taken in place of ED 460.
6. Piano may be the major applied area, in which case, a comprehensive proficiency on a secondary instrument must be demonstrated.
7. Must pass the piano proficiency exam and give a 25-minute senior recital.
8. ED 362 may be taken in place of ED 364.