

Note that this is a “Typical Program.” Actual programs will vary. See the Academic Catalog for official details.

MUSIC EDUCATION MUSB DEGREE
All-Grade Vocal

Advisor: Dr. Killian

Fall 2013			Spring 2014		
<u>MU 110:</u>	<u>Music Theory I</u>	3	<u>MU 112:</u>	<u>Music Theory II</u>	3
<u>MU 111:</u>	<u>Aural Skills I</u>	1	<u>MU 113:</u>	<u>Aural Skills II</u>	1
<u>MU 115:</u>	<u>Introduction to Music</u>	2	<u>MU A02:</u>	<u>Class Piano II</u>	1
<u>MU A01:</u>	<u>Class Piano I</u>	1	<u>MU A :</u>	<u>Applied Voice or Piano⁶</u>	1
<u>MU A :</u>	<u>Applied Voice or Piano⁶</u>	1	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU P :</u>	<u>Choral Ensemble²</u>	0
<u>MU P :</u>	<u>Choral Ensemble²</u>	0	<u>PY 111:</u>	<u>Introduction to Psychology</u>	3
<u>HS 115:</u>	<u>Hist Persp on Cult & Civ I</u>	3	<u>HS 116:</u>	<u>Hist Persp on Cult & Civ II</u>	3
<u>EN 121:</u>	<u>Academic Writing and Research</u>	3	<u>EN 151:</u>	<u>Perspectives on Literature</u>	3
<u>BR 111:</u>	<u>Biblical History and Literature</u>	3	<u>PE 110:</u>	<u>Introduction to Physical Wellness</u>	1
total 17			total 16		
Fall 2014			Spring 2015		
<u>ED 212:</u>	<u>Introduction to Education</u>	2	<u>MU 234:</u>	<u>Elem General Music Methods</u>	3
<u>ED 236:</u>	<u>Educational Psychology</u>	3	* <u>MU 242:</u>	<u>Latin/Italian/French Diction & Lit</u>	2
<u>MU 178:</u>	<u>Basic Conducting</u>	1	<u>MU 303:</u>	<u>Music Theory IV</u>	3
* <u>MU 241:</u>	<u>English/German Diction & Lit</u>	2	<u>MU 304:</u>	<u>Aural Skills IV</u>	1
<u>MU 301:</u>	<u>Music Theory III</u>	3	* <u>MU 342:</u>	<u>Music History & Literature II</u>	3
<u>MU 302:</u>	<u>Aural Skills III</u>	1	<u>MU A04:</u>	<u>Class Piano IV</u>	1
<u>MU A03:</u>	<u>Class Piano III</u>	1	<u>MU A :</u>	<u>Applied Voice or Piano⁶</u>	2
<u>MU A08:</u>	<u>Class Guitar I</u>	1	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU A :</u>	<u>Applied Voice or Piano⁶</u>	2	<u>MU P :</u>	<u>Choral Ensemble²</u>	0
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0		<u>Core Curriculum Social Science</u>	3
<u>MU P :</u>	<u>Choral Ensemble²</u>	0			
<u>SE 234:</u>	<u>Ed of the Exceptional Adolescent³</u>	2			
total 18			total 18		
Fall 2015			Spring 2016		
<u>ED 364:</u>	<u>Assessment Strat for Sec Ed⁸</u>	2	<u>MU 338:</u>	<u>Choral Arranging & Composition</u>	2
<u>MU 325:</u>	<u>Middle School Music Methods</u>	3	<u>MU 348:</u>	<u>Choral Literature and Literacy</u>	3
* <u>MU 335:</u>	<u>Orchestration</u>	2	<u>MU A :</u>	<u>Upper Division Voice or Piano⁶</u>	2
* <u>MU 385:</u>	<u>Vocal Pedagogy</u>	2	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU 429:</u>	<u>Choral Methods & Communication</u>	3	<u>MU P :</u>	<u>Choral Ensemble²</u>	0
<u>MU A :</u>	<u>Upper Division Voice or Piano⁶</u>	2	<u>MI 285:</u>	<u>Core Curriculum Christian Faith</u>	3
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>PL_____:</u>	<u>Introduction to Philosophy/Ethics</u>	3
<u>MU P :</u>	<u>Choral Ensemble²</u>	0		<u>Laboratory Science</u>	4
<u>CO 215:</u>	<u>Public Speaking</u>	3			
<u>PE 111:</u>	<u>Physical Education Activities</u>	1			
total 18			total 17		
Fall 2016			Spring 2017		
* <u>MU 341:</u>	<u>Music History & Lit I</u>	3	<u>ED 440:</u>	<u>Topics and Problems in Education</u>	2
<u>MU 360:</u>	<u>Advanced Conducting</u>	2	<u>ED 460:</u>	<u>Student Teaching in Secondary⁵</u>	10
<u>MU A :</u>	<u>Upper Division Voice or Piano⁶</u>	2			
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0			
<u>MU P :</u>	<u>Choral Ensemble²</u>	0			
<u>BR_____:</u>	<u>Bible Elective [300+ level]</u>	3			
	<u>Core Curriculum Mathematics</u>	3-4			
	<u>Laboratory Science</u>	4			
total 17-18			total 12		

NOTES: (see next page)

*Indicates alternating year course.

Underlining indicates required for major.

Note that this is a “Typical Program.” Actual programs will vary. See the Academic Catalog for official details.

NOTES:

1. This degree program is extremely demanding. We recommend that students take as many core courses as possible during summer school in order to lessen the load during the year.
2. Must take MU P11 or MU P12.
3. SE 232 may be taken in place of SE 234.
4. ED 395 Multicultural Practicum in Teaching should be scheduled during January Term of the junior or senior year.
5. ED 450 may be taken in place of ED 460.
6. Piano may be the major applied area, in which case, a student must complete four semesters of applied voice.
7. Must pass the piano proficiency exam and give a 25-minute senior recital.
8. ED 362 may be taken in place of ED 364.