

Note that this is a “Typical Program.” Actual programs will vary. See the Academic Catalog for official details.

**MUSIC EDUCATION MUSB DEGREE**  
**All-Grade Vocal**

**Advisor: Dr. Killian**

Fall 2011			Spring 2012		
<u>MU 110:</u>	<u>Music Theory I</u>	3	<u>MU 112:</u>	<u>Music Theory II</u>	3
<u>MU 111:</u>	<u>Aural Skills I</u>	1	<u>MU 113:</u>	<u>Aural Skills II</u>	1
<u>MU 115:</u>	<u>Introduction to Music</u>	2	<u>MU A02:</u>	<u>Class Piano II</u>	1
<u>MU A01:</u>	<u>Class Piano I</u>	1	<u>MU A06:</u>	<u>Class Voice I</u>	1
<u>MU A :</u>	<u>Applied Voice or Piano<sup>6</sup></u>	1	<u>MU A :</u>	<u>Applied Voice or Piano<sup>6</sup></u>	1
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU P :</u>	<u>Choral Ensemble<sup>2</sup></u>	0	<u>MU P :</u>	<u>Choral Ensemble<sup>2</sup></u>	0
<u>HS 115:</u>	<u>Hist Persp on Cult &amp; Civ I</u>	3	<u>PY 111:</u>	<u>Introduction to Psychology</u>	3
<u>EN 121:</u>	<u>Academic Writing and Research</u>	3	<u>HS 116:</u>	<u>Hist Persp on Cult &amp; Civ II</u>	3
<u>BR 111:</u>	<u>Biblical History and Literature</u>	3	<u>EN 151:</u>	<u>Perspectives on Literature</u>	3
			<u>PE 110:</u>	<u>Introduction to Physical Wellness</u>	1
		<b>total 17</b>			<b>total 17</b>
Fall 2012			Spring 2013		
<u>ED 212:</u>	<u>Introduction to Education</u>	2	<u>ED 236:</u>	<u>Educational Psychology</u>	3
<u>MU 178:</u>	<u>Basic Conducting</u>	1	* <u>MU242:</u>	<u>Latin/Italian/French Diction &amp; Lit</u>	2
<u>MU 301:</u>	<u>Music Theory III</u>	3	<u>MU 234:</u>	<u>Elem General Music Methods</u>	3
<u>MU 302:</u>	<u>Aural Skills III</u>	1	* <u>MU 342:</u>	<u>Music History &amp; Literature II</u>	3
<u>MU A03:</u>	<u>Class Piano III</u>	1	<u>MU 304:</u>	<u>Aural Skills IV</u>	1
<u>MU A08:</u>	<u>Class Guitar I</u>	1	<u>MU A04:</u>	<u>Class Piano IV</u>	1
<u>MU A :</u>	<u>Applied Voice or Piano<sup>6</sup></u>	2	<u>MU A :</u>	<u>Applied Voice or Piano<sup>6</sup></u>	2
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU P22:</u>	<u>Jazz Improvisation</u>	0	<u>MU P :</u>	<u>Choral Ensemble<sup>2</sup></u>	0
<u>MU P :</u>	<u>Choral Ensemble<sup>2</sup></u>	0		<u>Core Curriculum Social Science</u>	3
<u>MI 285:</u>	<u>Core Curriculum Christian Faith</u>	3			
	<u>Laboratory Science</u>	4			
		<b>total 18</b>			<b>total 18</b>
Fall 2013			Spring 2014		
<u>ED 364:</u>	<u>Assessment Strat for Sec Ed<sup>8</sup></u>	2	<u>SE 234:</u>	<u>Ed of the Exceptional Adolescent<sup>3</sup></u>	2
* <u>MU 335:</u>	<u>Orchestration</u>	2	<u>MU 338:</u>	<u>Choral Arranging &amp; Composition</u>	2
<u>MU 325:</u>	<u>Middle School Music Methods</u>	3	<u>MU 303:</u>	<u>Music Theory IV</u>	3
<u>MU 429:</u>	<u>Choral Methods &amp; Communication</u>	3	<u>MU 348:</u>	<u>Choral Literature and Literacy</u>	3
* <u>MU 385:</u>	<u>Vocal Pedagogy</u>	2	<u>MU A :</u>	<u>Upper Division Voice or Piano<sup>6</sup></u>	2
<u>MU A :</u>	<u>Upper Division Voice or Piano<sup>6</sup></u>	2	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU P :</u>	<u>Choral Ensemble<sup>2</sup></u>	0
<u>MU P :</u>	<u>Choral Ensemble<sup>2</sup></u>	0	<u>PE 111:</u>	<u>Physical Education Activities</u>	1
<u>CO 215:</u>	<u>Public Speaking</u>	3		<u>Laboratory Science</u>	4
		<b>total 17</b>			<b>total 17</b>
Fall 2014			Spring 2015		
* <u>MU 241:</u>	<u>English/German Diction &amp; Lit</u>	2	<u>ED 440:</u>	<u>Topics and Problems in Education</u>	2
<u>MU 360:</u>	<u>Advanced Conducting</u>	2	<u>ED 460:</u>	<u>Student Teaching – Secondary<sup>5</sup></u>	10
* <u>MU 341:</u>	<u>Music History &amp; Lit I</u>	3			
<u>MU A :</u>	<u>Upper Division Voice or Piano<sup>6</sup></u>	2			
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0			
<u>MU P :</u>	<u>Choral Ensemble<sup>2</sup></u>	0			
<u>BR ____:</u>	<u>Bible Elective [300+ level]</u>	3			
<u>PL ____:</u>	<u>Introduction to Philosophy/Ethics</u>	3			
	<u>Core Curriculum Mathematics</u>	3-4			
		<b>total 18-19</b>			<b>total 12</b>

NOTES: (see next page)

\*Indicates alternating year course.

Underlining indicates required for major.

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**NOTES:**

1. This degree program is extremely demanding. We recommend that students take as many core courses as possible during summer school in order to lessen the load during the year.
2. Must take MU P11 or MU P21.
3. SE 232 may be taken in place of SE 234.
4. ED 395 Multicultural Practicum in Teaching should be scheduled during January Term of the junior or senior year.
5. ED 450 may be taken in place of ED 460.
6. Piano may be the major applied area, in which case, a student must complete four semesters of applied voice.
7. Must pass the piano proficiency exam and give a 25-minute senior recital.
8. ED 362 may be taken in place of ED 364.