

Note that this is a “Typical Program.” Actual programs will vary. See the Academic Catalog for official details.

MUSIC EDUCATION MUSB DEGREE
All-Area

Advisor: Dr. Killian

Fall 2011			Spring 2012		
MU 110:	<u>Music Theory I</u>	3	MU 112:	<u>Music Theory II</u>	3
MU 111:	<u>Aural Skills I</u>	1	MU 113:	<u>Aural Skills II</u>	1
MU 115:	<u>Introduction to Music</u>	2	MU A02:	<u>Class Piano II</u>	1
MU A01:	<u>Class Piano I</u>	1	MU A :	<u>Applied Voice or Piano</u> ⁸	1
MU A :	<u>Applied Voice or Piano</u> ⁸	1	MU A :	<u>Applied Instrument</u> ⁹	1
MU A :	<u>Applied Instrument</u> ⁹	1	MU ALAB:	<u>Applied Music Lab</u>	0
MU ALAB:	<u>Applied Music Lab</u>	0	MU P :	<u>Choral Ensemble</u> ²	0
MU P :	<u>Choral Ensemble</u> ²	0	MU P :	<u>Instrumental Ensemble</u> ³	0
MU P :	<u>Instrumental Ensemble</u> ³	0	PY 111:	<u>Introduction to Psychology</u>	3
HS 115:	<u>Hist Persp on Cult & Civ I</u>	3	HS 116:	<u>Hist Persp on Cult & Civ II</u>	3
EN 121:	<u>Academic Writing and Research</u>	3	EN 151:	<u>Perspectives on Literature</u>	3
			PE 110:	<u>Introduction to Physical Wellness</u>	1
		total 15			total 17
Fall 2012			Spring 2013		
ED 212:	<u>Introduction to Education</u>	2	SE 234:	<u>Ed of the Exceptional Adolescent</u> ⁴	2
MU 178:	<u>Basic Conducting</u>	1	MU 234:	<u>General Music Methods</u>	3
MU 301:	<u>Music Theory III</u>	3	MU 303:	<u>Music Theory IV</u>	3
MU 302:	<u>Aural Skills III</u>	1	MU 304:	<u>Aural Skills IV</u>	1
MU A03:	<u>Class Piano III</u>	1	MU A04:	<u>Class Piano IV</u>	1
MU A08:	<u>Class Guitar I</u>	1	* MU 237 :	<u>Woodwind & String Techniques & Pedag</u>	2
* MU 236 :	<u>Brass and Percussions Techniques</u>	2	MU A :	<u>Applied Instrument</u> ⁹	2
MU A :	<u>Applied Instrument</u> ⁹	2	MU ALAB:	<u>Applied Music Lab</u>	0
MU ALAB:	<u>Applied Music Lab</u>	0	MU P :	<u>Choral Ensemble</u> ²	0
MU P :	<u>Choral Ensemble</u> ²	0	MU P :	<u>Instrumental Ensemble</u> ³	0
MU P :	<u>Instrumental Ensemble</u> ³	0			
		total 15			total 16
Fall 2013			Spring 2014		
ED 236:	<u>Educational Psychology</u>	3	MU 338:	<u>Latin/Italian/French Diction & Lit</u>	2
* MU 335:	<u>Orchestration</u>	2	MU 345:	<u>Band/Orchestral Literature & Literacy</u>	3
MU 325:	<u>Middle School Music Methods</u>	3	MU A :	<u>Upper Division Voice or Piano</u> ⁸	2
* MU 385:	<u>Vocal Pedagogy</u>	3	MU A :	<u>Upper Division Instrument</u> ⁹	2
MU A :	<u>Upper Division Voice or Piano</u> ⁸	2	MU ALAB:	<u>Applied Music Lab</u>	0
MU A :	<u>Upper Division Instrument</u> ⁹	2	MU P :	<u>Choral Ensemble</u> ²	0
MU ALAB:	<u>Applied Music Lab</u>	0	MU P :	<u>Instrumental Ensemble</u> ³	0
MU P :	<u>Choral Ensemble</u> ²	0	PE 111:	<u>Physical Education Activities</u>	1
MU P :	<u>Instrumental Ensemble</u> ³	0		<u>Laboratory Science</u>	4
BR 111:	<u>Biblical History and Literature</u>	3			
		total 18			total 14
Fall 2014			Spring 2015		
ED 364:	<u>Assessment Strat for Secondary Ed</u> ¹¹	2	* MU 242:	<u>Latin/Italian/French Diction & Lit</u>	2
* MU 241:	<u>English and German Diction & Lit</u>	2	* MU 342:	<u>Music History & Literature II</u>	3
MU 360:	<u>Advanced Conducting</u>	2	MU 348:	<u>Choral Literature and Literacy</u>	3
* MU 341:	<u>Music History & Literature I</u>	3	MU P :	<u>Instrumental Ensemble</u> ³	0
MU A :	<u>Upper Division Voice or Piano</u> ⁸	2		<u>Core Curriculum Social Science</u>	3
MU A :	<u>Upper Division Instrument</u> ⁹	2		<u>Laboratory Science</u>	4
MU ALAB:	<u>Applied Music Lab</u>	0			
MU P22:	<u>Jazz Improvisation</u>	0			
MU P :	<u>Choral Ensemble</u> ²	0			
MI 285:	<u>Core Curriculum Christian Faith</u>	3			
		total 16			total 15
Fall 2015			Spring 2016		
MU 427:	<u>Instrumental Methods & Comm</u> ⁶	3	ED 440:	<u>Topics and Problems in Education</u>	2
MU P22:	<u>Jazz Improvisation</u>	0	ED 460:	<u>Student Teaching – Secondary</u> ⁷	10
BR____:	<u>Bible Elective [300+ level]</u>	3			
CO 215:	<u>Public Speaking</u>	3			
PL____:	<u>Introduction to Philosophy/Ethics</u>	3			
	<u>Core Curriculum Mathematics</u>	3-4			
		total 15-16			total 12

NOTES: (see next page)

*Indicates alternating year course.

Underlining indicates required for major.

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NOTES:

1. **This degree program is extremely demanding and usually requires a fifth year. We recommend that students take as many core courses as possible during summer school in order to lessen the load during the year.**
2. Must take MU P11 or MU P12.
3. Must take MU P20 or MU P21.
4. SE 232 may be taken in place of SE 234.
5. ED 395 Multicultural Practicum in Teaching should be scheduled during January Term of the junior or senior year.
6. MU 429 may be taken in place of MU 427.
7. ED 450 may be taken in place of ED 460.
8. Piano may be the major applied area, in which case, a student must complete four semesters of applied voice.
9. Piano may be the major applied area, in which case, a comprehensive proficiency on a secondary instrument must be demonstrated.
10. Must pass the piano proficiency exam and give a 25-minute senior recital.
11. ED 362 may be taken in place of ED 364.