

Note that this is a “Typical Program.” Actual programs will vary. See the Academic Catalog for official details.

PERFORMANCE MUSB DEGREE
Piano with Emphasis in Piano Pedagogy

Advisor: Dr. Killian

Fall 2011			Spring 2012		
<u>MU 110:</u>	<u>Music Theory I</u>	3	<u>MU 112:</u>	<u>Music Theory II</u>	3
<u>MU 111:</u>	<u>Aural Skills I</u>	1	<u>MU 113:</u>	<u>Aural Skills II</u>	1
<u>MU 115:</u>	<u>Introduction to Music</u>	2	<u>MU A11:</u>	<u>Applied Piano</u>	2
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU P :</u>	<u>Ensemble¹</u>	0	<u>MU P :</u>	<u>Ensemble¹</u>	0
<u>HS 115:</u>	<u>Hist Persp on Cult & Civ I</u>	3	<u>HS 116:</u>	<u>Hist Persp on Cult & Civ II</u>	3
<u>EN 121:</u>	<u>Academic Writing and Research</u>	3	<u>EN 151:</u>	<u>Perspectives on Literature</u>	3
<u>PE 110:</u>	<u>Introduction to Physical Wellness</u>	1		<u>Core Curriculum Social Science</u>	3
total 15			total 15		
Fall 2012			Spring 2013		
<u>ED 236:</u>	<u>Educational Psychology</u>	4	<u>MU 234:</u>	<u>Elementary General Music Methods</u>	3
<u>MU 178:</u>	<u>Basic Conducting</u>	1	<u>MU 303:</u>	<u>Music Theory IV</u>	3
<u>MU 301:</u>	<u>Music Theory III</u>	3	<u>MU 304:</u>	<u>Aural Skills IV</u>	1
<u>MU 302:</u>	<u>Aural Skills III</u>	1	* <u>MU 342:</u>	<u>Music History & Literature II</u>	3
* <u>MU 341:</u>	<u>Music History & Literature I</u>	3	<u>MU A11:</u>	<u>Applied Piano</u>	1
<u>MU A11:</u>	<u>Applied Piano</u>	2	<u>MU A :</u>	<u>Secondary Applied</u>	2
<u>MU A :</u>	<u>Secondary Applied</u>	2	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU P :</u>	<u>Ensemble¹</u>	0
<u>MU P :</u>	<u>Ensemble¹</u>	0	<u>BR 111:</u>	<u>Biblical History and Literature</u>	3
total 16			total 16		
Fall 2013			Spring 2014		
* <u>MU 265:</u>	<u>Music Technology</u>	2	* <u>MU 347:</u>	<u>Piano Literature</u>	2
* <u>MU 305:</u>	<u>Counterpoint</u>	1	* <u>MU 383:</u>	<u>Reading in Piano Pedagogy</u>	1
* <u>MU 335:</u>	<u>Orchestration</u>	2	<u>MU 498:</u>	<u>Internship in Piano Teaching</u>	1
* <u>MU 382:</u>	<u>Piano Pedagogy</u>	2	<u>MU A31:</u>	<u>Upper Division Piano</u>	2
<u>MU A31:</u>	<u>Upper Division Piano</u>	2	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU P :</u>	<u>Ensemble¹</u>	0
<u>MU P :</u>	<u>Ensemble¹</u>	1	<u>MU P31:</u>	<u>Accompanying Seminar</u>	1
<u>MU P22:</u>	<u>Jazz Improvisation</u>	0	<u>CO 215:</u>	<u>Public Speaking</u>	3
<u>MU P31:</u>	<u>Accompanying Seminar</u>	1	<u>PL_____:</u>	<u>Introduction to Philosophy/Ethics</u>	3
	<u>Laboratory Science</u>	4		<u>Elective</u>	3
total 15			total 16		
Fall 2014			Spring 2015		
<u>MU 498:</u>	<u>Internship in Piano Teaching</u>	2	<u>MU 498:</u>	<u>Internship in Piano Teaching</u>	1
<u>MU A31:</u>	<u>Upper Division Piano</u>	1	<u>MU A31:</u>	<u>Upper Division Piano</u>	2
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	2	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU P :</u>	<u>Ensemble¹</u>	0	<u>MU P :</u>	<u>Ensemble¹</u>	1
<u>MI 285:</u>	<u>Core Curriculum Christian Faith</u>	3	<u>BR_____:</u>	<u>Bible Elective [300+ level]</u>	3
	<u>Core Curriculum Mathematics</u>	3-4		<u>Laboratory Science</u>	4
<u>PE 111:</u>	<u>Physical Education Activities</u>	1		<u>Elective</u>	3
	<u>Core Curriculum Social Science</u>	3			
total 16-17			total 14		

NOTES:

1. Must take MU P11, P12, P20 or P21 for eight semesters (3 credits).
2. A practicum/observation of studio teaching is recommended for students in piano pedagogy during January Term of their junior year.
3. Must pass a piano proficiency exam and give a one half-hour and one hour recital.

*Indicates alternating year course.

Underlining indicates required for major.