

Note that this is a “Typical Program.” Actual programs will vary. See the Academic Catalog for official details.

**PERFORMANCE MUSB DEGREE**  
**Piano**

**Advisor: Dr. Killian**

Fall 2013			Spring 2014		
<u>MU 110:</u>	<u>Music Theory I</u>	3	<u>MU 112:</u>	<u>Music Theory II</u>	3
<u>MU 111:</u>	<u>Aural Skills I</u>	1	<u>MU 113:</u>	<u>Aural Skills II</u>	1
<u>MU 115:</u>	<u>Introduction to Music</u>	2	<u>MU A11:</u>	<u>Applied Piano</u>	2
<u>MU A11:</u>	<u>Applied Piano</u>	2	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU P :</u>	<u>Ensemble<sup>1</sup></u>	1
<u>MU P :</u>	<u>Ensemble<sup>1</sup></u>	1	HS 116:	Hist Persp on Cult & Civ II	3
HS 115:	Hist Persp on Cult & Civ I	3	EN 151:	Perspectives on Literature	3
EN 121:	Academic Writing & Research	3	BR 111:	Biblical History and Literature	3
PE 110:	Introduction to Physical Wellness	1			
	<b>total</b>	<b>16</b>		<b>total</b>	<b>16</b>
Fall 2014			Spring 2015		
<u>MU 178:</u>	<u>Basic Conducting</u>	1	<u>MU 303:</u>	<u>Music Theory IV</u>	3
<u>MU 301:</u>	<u>Music Theory III</u>	3	<u>MU 304:</u>	<u>Aural Skills IV</u>	1
<u>MU 302:</u>	<u>Aural Skills III</u>	1	* <u>MU 342:</u>	<u>Music History &amp; Literature II</u>	3
* <u>MU 341:</u>	<u>Music History &amp; Literature I</u>	3	<u>MU A11:</u>	<u>Applied Piano</u>	2
<u>MU A11:</u>	<u>Applied Piano</u>	2	<u>MU A :</u>	<u>Secondary Applied</u>	2
<u>MU A :</u>	<u>Secondary Applied</u>	2	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU P :</u>	<u>Ensemble<sup>1</sup></u>	1
<u>MU P :</u>	<u>Ensemble<sup>1</sup></u>	1	<u>MU P31:</u>	<u>Accompanying Seminar</u>	1
<u>MU P31:</u>	<u>Accompanying Seminar</u>	1		Core Curriculum Social Science	3
	<b>total</b>	<b>14</b>		<b>total</b>	<b>16</b>
Fall 2015			Spring 2016		
* <u>MU 335:</u>	<u>Orchestration</u>	2	* <u>MU 347:</u>	<u>Piano Literature</u>	2
* <u>MU 382:</u>	<u>Piano Pedagogy</u>	2	<u>MU A31:</u>	<u>Upper Division Piano</u>	2
<u>MU A31:</u>	<u>Upper Division Piano</u>	2	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU P22:</u>	<u>Jazz Improvisation</u>	1
<u>MU P :</u>	<u>Ensemble<sup>1</sup></u>	1	<u>MU P :</u>	<u>Ensemble<sup>1</sup></u>	1
<u>MU P31:</u>	<u>Accompanying Seminar</u>	1	<u>MU P31:</u>	<u>Accompanying Seminar</u>	1
MI 285:	Core Curriculum Christian Faith	3	CO 215:	Public Speaking	3
	Laboratory Science	4	PE 111:	Physical Education Activities	1
				Laboratory Science	4
	<b>total</b>	<b>15</b>		<b>total</b>	<b>15</b>
Fall 2016			Spring 2017		
<u>MU :</u>	<u>Music Elective</u>	2	<u>MU A31:</u>	<u>Upper Division Piano</u>	2
<u>MU A31:</u>	<u>Upper Division Piano</u>	2	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU P :</u>	<u>Ensemble<sup>1</sup></u>	1
<u>MU P :</u>	<u>Ensemble<sup>1</sup></u>	1	BR____:	Bible Elective [300+ level]	3
PL____:	Introduction to Philosophy/Ethics	3		Core Curriculum Social Science	3
	Core Curriculum Mathematics	3-4		Elective [300 + level]	3
	Elective	4		Elective	3
	<b>total</b>	<b>15-16</b>		<b>total</b>	<b>15</b>

**NOTES:**

1. Must take MU P11, P12, P20 or P21 for eight semesters (8 credits).
2. Must pass a piano proficiency exam and give a one half-hour and one hour recital.
3. Majors must be careful in selection of electives so that a sufficient number of upper division courses are taken. A minimum of 36 hours of 300+ courses is required for graduation.

\*Indicates alternating year course.

Underlining indicates required for major.