

Note that this is a “Typical Program.” Actual programs will vary. See the Academic Catalog for official details.

PERFORMANCE MUSB DEGREE
Piano

Advisor: Dr. Killian

Fall 2014			Spring 2015		
<u>MU 110:</u>	<u>Music Theory I</u>	3	<u>MU 112:</u>	<u>Music Theory II</u>	3
<u>MU 111:</u>	<u>Aural Skills I</u>	1	<u>MU 113:</u>	<u>Aural Skills II</u>	1
<u>MU 115:</u>	<u>Introduction to Music</u>	2	<u>MU A11:</u>	<u>Applied Piano</u>	2
<u>MU A11:</u>	<u>Applied Piano</u>	2	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU P :</u>	<u>Ensemble¹</u>	1
<u>MU P :</u>	<u>Ensemble¹</u>	1	HS 116:	Hist Persp on Cult & Civ II	3
HS 115:	Hist Persp on Cult & Civ I	3	EN 151:	Perspectives on Literature	3
EN 121:	Academic Writing & Research	3	BR 111:	Biblical History and Literature	3
total 15			total 16		
Fall 2015			Spring 2016		
<u>MU 178:</u>	<u>Basic Conducting</u>	1	<u>MU 303:</u>	<u>Music Theory IV</u>	3
<u>MU 301:</u>	<u>Music Theory III</u>	3	<u>MU 304:</u>	<u>Aural Skills IV</u>	1
<u>MU 302:</u>	<u>Aural Skills III</u>	1	* <u>MU 347:</u>	<u>Piano Literature</u>	2
* <u>MU 335:</u>	<u>Orchestration</u>	2	<u>MU A11:</u>	<u>Applied Piano</u>	2
<u>MU A11:</u>	<u>Applied Piano</u>	2	<u>MU A :</u>	<u>Secondary Applied</u>	2
<u>MU A :</u>	<u>Secondary Applied</u>	2	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU P :</u>	<u>Ensemble¹</u>	1
<u>MU P :</u>	<u>Ensemble¹</u>	1	<u>MU P31:</u>	<u>Accompanying Seminar</u>	1
<u>MU P31:</u>	<u>Accompanying Seminar</u>	1		Core Curriculum Social Science	3
	Core Curriculum Social Science	3	total 15		
total 16			total 15		
Fall 2016			Spring 2017		
* <u>MU 341:</u>	<u>Music History & Literature I</u>	3	* <u>MU 342:</u>	<u>Music History & Literature II</u>	3
<u>MU A31:</u>	<u>Upper Division Piano</u>	2	<u>MU A31:</u>	<u>Upper Division Piano</u>	2
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU P :</u>	<u>Ensemble¹</u>	1	<u>MU P22:</u>	<u>Jazz Improvisation</u>	1
<u>MU P31:</u>	<u>Accompanying Seminar</u>	1	<u>MU P :</u>	<u>Ensemble¹</u>	1
EX 101:	Wellness for Life	2	<u>MU P31:</u>	<u>Accompanying Seminar</u>	1
MI 285:	Core Curriculum Christian Faith	3	CO 215:	Public Speaking	3
	Laboratory Science	4		Laboratory Science	4
total 16			total 15		
Fall 2017			Spring 2018		
* <u>MU 382:</u>	<u>Piano Pedagogy</u>	2	<u>MU A31:</u>	<u>Upper Division Piano</u>	2
<u>MU :</u>	<u>Music Elective</u>	2	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU A31:</u>	<u>Upper Division Piano</u>	2	<u>MU P :</u>	<u>Ensemble¹</u>	1
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	BR____:	Bible Elective [300+ level]	3
<u>MU P :</u>	<u>Ensemble¹</u>	1	PL____:	Introduction to Philosophy/Ethics	3
	Core Curriculum Mathematics	3-4		Elective [300 + level]	3
	Elective	4		Elective	3
total 14-15			total 15		

NOTES:

1. Must take MU P11, P12, P20 or P21 for eight semesters (8 credits).
2. Must pass a piano proficiency exam and give a one half-hour and one hour recital.
3. Majors must be careful in selection of electives so that a sufficient number of upper division courses are taken. A minimum of 36 hours of 300+ courses is required for graduation.

*Indicates alternating year course.

Underlining indicates required for major.