

Note that this is a “Typical Program.” Actual programs will vary. See the Academic Catalog for official details.

PERFORMANCE MUSB DEGREE
Vocal

Advisor: Dr. Killian

Fall 2011			Spring 2012		
<u>MU 110:</u>	<u>Music Theory I</u>	3	<u>MU 112:</u>	<u>Music Theory II</u>	3
<u>MU 111:</u>	<u>Aural Skills I</u>	1	<u>MU 113:</u>	<u>Aural Skills II</u>	1
<u>MU 115:</u>	<u>Introduction to Music</u>	2	<u>MU A02:</u>	<u>Class Piano II</u>	1
<u>MU A01:</u>	<u>Class Piano I</u>	1	<u>MU A10:</u>	<u>Applied Voice</u>	2
<u>MU A10:</u>	<u>Applied Voice</u>	2	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU P :</u>	<u>Choral Ensemble¹</u>	0
<u>MU P :</u>	<u>Choral Ensemble¹</u>	0	<u>MU P30:</u>	<u>Opera/Musical Theatre Workshop</u>	0
<u>HS 115:</u>	<u>Hist Persp on Cult & Civ I</u>	3	<u>HS 116:</u>	<u>Hist Persp on Cult & Civ II</u>	3
<u>EN 121:</u>	<u>Academic Writing and Research</u>	3	<u>EN 151:</u>	<u>Perspectives on Literature</u>	3
			<u>PE 110:</u>	<u>Introduction to Physical Wellness</u>	1
total 15			total 14		
Fall 2012			Spring 2013		
* <u>GM 111:</u>	<u>Elementary German I</u>	3	* <u>MU 242:</u>	<u>Latin/Italian/French Diction & Lit</u>	2
<u>MU 178:</u>	<u>Basic Conducting</u>	1	* <u>MU 342:</u>	<u>Music History & Literature II</u>	3
<u>MU 301:</u>	<u>Music Theory III</u>	3	* <u>MU 365:</u>	<u>Techniques of Musical Theatre</u>	2
<u>MU 302:</u>	<u>Aural Skills III</u>	1	<u>MU A04:</u>	<u>Class Piano IV</u>	1
* <u>MU 241:</u>	<u>English/German Diction and Lit</u>	2	<u>MU A10:</u>	<u>Applied Voice</u>	2
<u>MU A03:</u>	<u>Class Piano III</u>	1	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU A10:</u>	<u>Applied Voice</u>	2	<u>MU P :</u>	<u>Choral Ensemble¹</u>	0
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU P30:</u>	<u>Opera/Musical Theatre Workshop</u>	0
<u>MU P :</u>	<u>Choral Ensemble¹</u>	0	<u>CO 215:</u>	<u>Public Speaking</u>	3
<u>BR 111:</u>	<u>Biblical History and Literature</u>	3		<u>Core Curriculum Social Science</u>	3
total 16			total 16		
Fall 2013			Spring 2014		
<u>FR 111:</u>	<u>Elementary French I</u>	3	<u>MU 303:</u>	<u>Music Theory IV</u>	3
* <u>MU 385:</u>	<u>Vocal Pedagogy</u>	2	<u>MU 304:</u>	<u>Aural Skills IV</u>	1
* <u>MU 305:</u>	<u>Counterpoint</u>	1	* <u>MU 344:</u>	<u>Vocal Literature</u>	2
<u>MU A30:</u>	<u>Upper Division Voice</u>	4	<u>MU A30:</u>	<u>Upper Division Voice</u>	4
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU P :</u>	<u>Choral Ensemble¹</u>	0	<u>MU P :</u>	<u>Choral Ensemble¹</u>	0
<u>MI 285:</u>	<u>Core Curriculum Christian Faith</u>	3	<u>MU P30:</u>	<u>Opera/Musical Theatre Workshop</u>	0
			<u>BR_____:</u>	<u>Bible Elective [300+ level]</u>	3
				<u>Core Curriculum Mathematics</u>	3-4
total 13			total 16-17		
Fall 2014			Spring 2015		
* <u>MU 341:</u>	<u>Music History & Literature I</u>	3	<u>MU A30:</u>	<u>Upper Division Voice</u>	4
<u>MU A30:</u>	<u>Upper Division Voice</u>	4	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU P :</u>	<u>Choral Ensemble¹</u>	0
<u>MU P :</u>	<u>Choral Ensemble¹</u>	0	<u>MU P30:</u>	<u>Opera/Musical Theatre Workshop</u>	0
<u>MU P22:</u>	<u>Jazz Improvisation</u>	0	<u>PE 111:</u>	<u>Physical Education Activities</u>	1
<u>PL_____:</u>	<u>Introduction to Philosophy/Ethics</u>	3		<u>Laboratory Science</u>	4
	<u>Core Curriculum Social Science</u>	3		<u>Electives</u>	6
	<u>Laboratory Science</u>	4			
total 17			total 15		

NOTES:

1. Must take MU P11 or MU P12 for eight semesters (0 credit).
2. Must pass a piano proficiency exam and give a one half-hour and one hour recital.

*Indicates alternating year course.

Underlining indicates required for major.