

Note that this is a “Typical Program.” Actual programs will vary. See the Academic Catalog for official details.

**PERFORMANCE MUSB DEGREE**  
**Vocal**

**Advisor: Dr. Killian**

<b>Fall 2014</b>			<b>Spring 2015</b>		
<u>MU 110:</u>	<u>Music Theory I</u>	3	<u>MU 112:</u>	<u>Music Theory II</u>	3
<u>MU 111:</u>	<u>Aural Skills I</u>	1	<u>MU 113:</u>	<u>Aural Skills II</u>	1
<u>MU 115:</u>	<u>Introduction to Music</u>	2	<u>MU A02:</u>	<u>Class Piano II</u>	1
<u>MU A01:</u>	<u>Class Piano I</u>	1	<u>MU A10:</u>	<u>Applied Voice</u>	2
<u>MU A10:</u>	<u>Applied Voice</u>	2	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU P :</u>	<u>Choral Ensemble<sup>1</sup></u>	1
<u>MU P :</u>	<u>Choral Ensemble<sup>1</sup></u>	1	<u>MU P30:</u>	<u>Opera/Musical Theatre Workshop</u>	0
<u>HS 115:</u>	<u>Hist Persp on Cult &amp; Civ I</u>	3	<u>HS 116:</u>	<u>Hist Persp on Cult &amp; Civ II</u>	3
<u>EN 121:</u>	<u>Academic Writing and Research</u>	3	<u>EN 151:</u>	<u>Perspectives on Literature</u>	3
			<u>EX 101:</u>	<u>Wellness for Life</u>	2
		<b>total 16</b>			<b>total 16</b>
<b>Fall 2015</b>			<b>Spring 2016</b>		
<u>FR 111:</u>	<u>Elementary French I</u>	3	<u>MU 303:</u>	<u>Music Theory IV</u>	3
<u>MU 178:</u>	<u>Basic Conducting</u>	1	<u>MU 304:</u>	<u>Aural Skills IV</u>	1
<u>MU 301:</u>	<u>Music Theory III</u>	3	<u>MU A04:</u>	<u>Class Piano IV</u>	1
<u>MU 302:</u>	<u>Aural Skills III</u>	1	<u>MU A10:</u>	<u>Applied Voice</u>	2
<u>MU A03:</u>	<u>Class Piano III</u>	1	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU A10:</u>	<u>Applied Voice</u>	2	<u>MU P :</u>	<u>Choral Ensemble<sup>1</sup></u>	1
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU P30:</u>	<u>Opera/Musical Theatre Workshop</u>	0
<u>MU P :</u>	<u>Choral Ensemble<sup>1</sup></u>	1	<u>BR 111:</u>	<u>Biblical History and Literature</u>	3
<u>MI 285:</u>	<u>Core Curriculum Christian Faith</u>	3		<u>Core Curriculum Social Science</u>	3
				<u>Elective [300+ level]<sup>3</sup></u>	2
		<b>total 15</b>			<b>total 16</b>
<b>Fall 2016</b>			<b>Spring 2017</b>		
* <u>GM 111:</u>	<u>Elementary German I</u>	3	* <u>MU 242:</u>	<u>Latin/Italian/French Diction &amp; Lit</u>	2
* <u>MU 241:</u>	<u>English/German Diction and Lit</u>	2	* <u>MU 342:</u>	<u>Music History &amp; Literature II</u>	3
* <u>MU 341:</u>	<u>Music History &amp; Literature I</u>	3	* <u>MU 365:</u>	<u>Techniques of Musical Theatre</u>	2
<u>MU A30:</u>	<u>Upper Division Voice</u>	2	<u>MU A30:</u>	<u>Upper Division Voice</u>	2
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU P :</u>	<u>Choral Ensemble<sup>1</sup></u>	1	<u>MU P :</u>	<u>Choral Ensemble<sup>1</sup></u>	1
	<u>Laboratory Science</u>	4	<u>MU P30:</u>	<u>Opera/Musical Theatre Workshop</u>	0
				<u>Core Curriculum Mathematics</u>	3-4
				<u>Elective</u>	2
		<b>total 15</b>			<b>total 15-16</b>
<b>Fall 2017</b>			<b>Spring 2018</b>		
* <u>MU 385:</u>	<u>Vocal Pedagogy</u>	2	* <u>MU 344:</u>	<u>Vocal Literature</u>	2
<u>MU A30:</u>	<u>Upper Division Voice</u>	2	<u>MU A30:</u>	<u>Upper Division Voice</u>	2
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU P :</u>	<u>Choral Ensemble<sup>1</sup></u>	1	<u>MU P :</u>	<u>Choral Ensemble<sup>1</sup></u>	1
<u>CO 215:</u>	<u>Public Speaking</u>	3	<u>MU P30:</u>	<u>Opera/Musical Theatre Workshop</u>	0
<u>PL____:</u>	<u>Introduction to Philosophy/Ethics</u>	3	<u>BR____:</u>	<u>Bible Elective [300+ level]</u>	3
	<u>Core Curriculum Social Science</u>	3		<u>Laboratory Science</u>	4
				<u>Elective [300+ level]<sup>3</sup></u>	3
		<b>total 14</b>			<b>total 15</b>

**NOTES:**

1. Must take MU P11 or MU P12 for eight semesters (8 credits).
2. Must pass a piano proficiency exam and give a one half-hour and one hour recital.
3. Majors must be careful in selection of electives so that a sufficient number of upper division courses are taken.  
A minimum of 36 hours of 300+ courses is required for graduation.

\*Indicates alternating year course.

Underlining indicates required for major.