

Note that this is a “Typical Program.” Actual programs will vary. See the Academic Catalog for official details.

**MUSIC BUSINESS B.S. DEGREE**  
**Contemporary Music Center**

**Advisor: Dr. Killian**

Fall 2016			Spring 2017		
<u>MU 110:</u>	<u>Music Theory I</u>	3	<u>BA 252:</u>	<u>Business Org and Management</u>	3
<u>MU 111:</u>	<u>Aural Skills I</u>	1	<u>MU 112:</u>	<u>Music Theory II</u>	3
<u>MU 115:</u>	<u>Introduction to Music</u>	2	<u>MU 113:</u>	<u>Aural Skills II</u>	1
<u>MU A01:</u>	<u>Class Piano I</u>	1	<u>MU A02:</u>	<u>Class Piano II</u>	1
<u>MU A :</u>	<u>Applied Study</u>	1	<u>MU A :</u>	<u>Applied Study</u>	1
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU P :</u>	<u>Ensemble<sup>2</sup></u>	1	<u>MU P :</u>	<u>Ensemble<sup>2</sup></u>	1
HS 115:	Hist Persp on Cult & Civ I	3	HS 116:	Hist Persp on Cult & Civ II	3
EN 121:	Academic Writing and Research	3	EN 151:	Perspectives on Literature	3
<b>total 15</b>			<b>total 16</b>		
Fall 2017			Spring 2018		
AC 241:	<u>Principles of Accounting I</u>	3	AC 242:	<u>Principles of Accounting II</u>	3
BA 281:	<u>Principles of Marketing</u>	3	* MU 285:	<u>Introduction to Music Industry</u>	2
BA 351:	<u>Business Law</u>	3	<u>MU A :</u>	<u>Applied Study</u>	1
<u>MU 178:</u>	<u>Basic Conducting</u>	1	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
* <u>MU 265:</u>	<u>Music Technology</u>	2	<u>MU P :</u>	<u>Ensemble<sup>2</sup></u>	1
<u>MU A :</u>	<u>Applied Study</u>	1	<u>MU P22:</u>	<u>Jazz Improvisation</u>	1
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>OA 215CG:</u>	<u>Computer Graphics</u>	1
<u>MU P :</u>	<u>Ensemble<sup>2</sup></u>	1	<u>OA 215DB:</u>	<u>Database</u>	1
EX 101:	Wellness for Life	2	BR 111:	Biblical History and Literature	3
<b>total 16</b>			<b>total 16</b>		
<b>total 16</b>			<b>total 16</b>		
Fall 2018			Spring 2019		
<u>MU A :</u>	<u>Applied Study</u>	1	* <u>MU 342:</u>	<u>Music History &amp; Literature II</u>	3
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU A :</u>	<u>Applied Study</u>	1
<u>MU P :</u>	<u>Ensemble<sup>2</sup></u>	1	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
	<u>Music Business Elective<sup>3</sup></u>	3	<u>MU P :</u>	<u>Ensemble<sup>2</sup></u>	1
CO 215:	Public Speaking	3	<u>MU P22:</u>	<u>Jazz Improvisation</u>	1
MI 285:	Core Curriculum Christian Faith	3	PL____:	Introduction to Philosophy/Ethics	3
	Core Curriculum Mathematics	3-4		Core Curriculum Social Science <sup>1</sup>	3
<b>total 14-15</b>			<b>total 16</b>		
Fall 2019			Spring 2020		
<u>CMC 300:</u>	<u>Faith, Music and Culture</u>	3	<u>MU P :</u>	<u>Ensemble<sup>2</sup></u>	1
<u>CMC 301:</u>	<u>Inside the Music Industry</u>	3		<u>Music Business Elective<sup>3</sup></u>	3
<u>CMC 302:</u>	<u>Practicum “CMC Tour”</u>	1	BR____:	Bible Elective [300+ level]	3
	<u>CMC Track Elective<sup>4</sup></u>	3		Laboratory Science	4
	<u>CMC Track Elective<sup>4</sup></u>	3		Elective [300+ level] <sup>5</sup>	5
	<u>CMC Track Elective<sup>4</sup></u>	3	<b>total 16</b>		
<b>total 16</b>			<b>total 16</b>		

**NOTES:**

1. EB 211 Principles of Macroeconomics is recommended as one of the core curriculum social science requirements.
2. Must take MU P11, P12, P20, or P21.
3. Must take two courses from any 300 or 400 level business courses or OA 371.
4. Students who select the off-campus program at the Contemporary Music Program must complete courses from one of the following tracks: Artist Track – CMC 406, 407 and 408; Business Track – CMC 412, 413 and 414; Technical Track – CMC 409, 415, 416.
5. Majors must be careful in selection of electives so that a sufficient number of upper division courses are taken. A minimum of 36 hours of 300+ courses is required for graduation.

\*Indicates alternating year course.

Underlining indicates required for major.