

Note that this is a “Typical Program.” Actual programs will vary. See the Academic Catalog for official details.

**MUSIC BUSINESS B.S. DEGREE**  
**On Campus**

**Advisor: Dr. Killian**

Fall 2016			Spring 2017		
<u>MU 110:</u>	<u>Music Theory I</u>	3	<u>BA 252:</u>	<u>Business Org and Management</u>	3
<u>MU 111:</u>	<u>Aural Skills I</u>	1	<u>MU 112:</u>	<u>Music Theory II</u>	3
<u>MU 115:</u>	<u>Introduction to Music</u>	2	<u>MU 113:</u>	<u>Aural Skills II</u>	1
<u>MU A01:</u>	<u>Class Piano I</u>	1	<u>MU A02:</u>	<u>Class Piano II</u>	1
<u>MU A :</u>	<u>Applied Study</u>	1	<u>MU A :</u>	<u>Applied Study</u>	1
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU P :</u>	<u>Ensemble<sup>2</sup></u>	1	<u>MU P :</u>	<u>Ensemble<sup>2</sup></u>	1
<u>HS 115:</u>	<u>Hist Persp on Cult &amp; Civ I</u>	3	<u>HS 116:</u>	<u>Hist Persp on Cult &amp; Civ II</u>	3
<u>EN 121:</u>	<u>Academic Writing and Research</u>	3	<u>EN 151:</u>	<u>Perspectives on Literature</u>	3
<b>total 15</b>			<b>total 16</b>		
Fall 2017			Spring 2018		
<u>AC 241:</u>	<u>Principles of Accounting I</u>	3	<u>AC 242:</u>	<u>Principles of Accounting II</u>	3
<u>BA 351:</u>	<u>Business Law</u>	3	* <u>MU 285:</u>	<u>Intro to the Music Industry</u>	2
<u>MU 178:</u>	<u>Basic Conducting</u>	1	<u>MU A :</u>	<u>Applied Study</u>	1
* <u>MU 265:</u>	<u>Music Technology</u>	2	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU A :</u>	<u>Applied Study</u>	1	<u>MU P :</u>	<u>Ensemble<sup>2</sup></u>	1
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>OA 215DB:</u>	<u>Database</u>	1
<u>MU P :</u>	<u>Ensemble<sup>2</sup></u>	1	<u>BR 111:</u>	<u>Biblical History and Literature</u>	3
<u>CO 215:</u>	<u>Public Speaking</u>	3	<u>EX 101:</u>	<u>Wellness for Life</u>	2
	<u>Core Curriculum Social Science<sup>1</sup></u>	3	<u>PL_____:</u>	<u>Introduction to Philosophy/Ethics</u>	3
<b>total 17</b>			<b>total 16</b>		
Fall 2018			Spring 2019		
<u>BA 281:</u>	<u>Principles of Marketing</u>	3	* <u>MU 342:</u>	<u>Music History &amp; Literature II</u>	3
<u>MU A :</u>	<u>Applied Study</u>	1	<u>MU A :</u>	<u>Applied Study</u>	1
<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0	<u>MU ALAB:</u>	<u>Applied Music Lab</u>	0
<u>MU P :</u>	<u>Ensemble<sup>2</sup></u>	1	<u>MU P :</u>	<u>Ensemble<sup>2</sup></u>	1
<u>MI 285:</u>	<u>Core Curriculum Christian Faith</u>	3	<u>MU P22:</u>	<u>Jazz Improvisation</u>	1
	<u>Laboratory Science</u>	4	<u>OA 215CG:</u>	<u>Computer Graphics</u>	1
	<u>Electives [300+ level]<sup>5</sup></u>	4		<u>Core Curriculum Social Science<sup>1</sup></u>	3
				<u>Core Curriculum Mathematics</u>	3-4
				<u>Elective [300+ level]<sup>5</sup></u>	3
<b>total 16</b>			<b>total 16-17</b>		
Fall 2019			Spring 2020		
<u>MU P :</u>	<u>Ensemble<sup>2</sup></u>	1	<u>MU 497:</u>	<u>Internship in Music Business<sup>4</sup></u>	2
	<u>Music Business Elective<sup>3</sup></u>	3	<u>MU P22:</u>	<u>Jazz Improvisation</u>	1
	<u>Electives in Music<sup>4</sup> [300+ level]</u>	6		<u>Music Business Elective<sup>3</sup></u>	3
	<u>Laboratory Science</u>	4		<u>Electives in Music<sup>4</sup></u>	4
	<u>Elective [300+ level]<sup>5</sup></u>	3	<u>BR_____:</u>	<u>Bible Elective [300+ level]</u>	3
				<u>Electives [300+ level]<sup>5</sup></u>	3
<b>total 17</b>			<b>total 16</b>		

**NOTES:**

1. EB 211 Principles of Macroeconomics is recommended as one of the core curriculum social science requirements.
2. Must take MU P11, P12, P20, or P21.
3. Must take two courses from any 300 or 400 level business course or OA 371.
4. Students who select the On-Campus program must complete course MU 497 and ten hours must be taken from: MI 304; MU 214, 301, 320, 321, 322, 323, 335, and 338.
5. Majors must be careful in selection of electives so that a sufficient number of upper division courses are taken. A minimum of 36 hours of 300+ courses is required for graduation.

\*Indicates alternating year course.

Underlining indicates required for major.