

Note that this is a “Typical Program.” Actual programs will vary. See the Academic Catalog for official details.

MUSIC EDUCATION MUSB DEGREE
All-Grade Instrumental

Advisor: Dr. Killian

| Fall 2016 | | | Spring 2017 | | |
|--------------------|--|-----|--------------------|---|----|
| <u>MU 110:</u> | <u>Music Theory I</u> | 3 | <u>MU 112:</u> | <u>Music Theory II</u> | 3 |
| <u>MU 111:</u> | <u>Aural Skills I</u> | 1 | <u>MU 113:</u> | <u>Aural Skills II</u> | 1 |
| <u>MU 115:</u> | <u>Introduction to Music</u> | 2 | <u>MU A02:</u> | <u>Class Piano II</u> | 1 |
| <u>MU A01:</u> | <u>Class Piano I</u> | 1 | <u>MU A08:</u> | <u>Class Guitar I</u> | 1 |
| <u>MU A :</u> | <u>Applied Instrument⁶</u> | 1 | <u>MU A :</u> | <u>Applied Instrument⁶</u> | 1 |
| <u>MU ALAB:</u> | <u>Applied Music Lab</u> | 0 | <u>MU ALAB:</u> | <u>Applied Music Lab</u> | 0 |
| <u>MU P :</u> | <u>Instrument Ensemble²</u> | 0 | <u>MU P :</u> | <u>Instrumental Ensemble²</u> | 0 |
| <u>HS 115:</u> | <u>Hist Persp on Cult & Civ I</u> | 3 | <u>PY 111:</u> | <u>Introduction to Psychology</u> | 3 |
| <u>EN 121:</u> | <u>Academic Writing and Research</u> | 3 | <u>HS 116:</u> | <u>Hist Persp on Cult & Civ II</u> | 3 |
| <u>BR 111:</u> | <u>Biblical History and Literature</u> | 3 | <u>EN 151:</u> | <u>Perspectives on Literature</u> | 3 |
| total 17 | | | total 16 | | |
| Fall 2017 | | | Spring 2018 | | |
| <u>ED 212:</u> | <u>Introduction to Education</u> | 2 | <u>MU 234:</u> | <u>Elem General Music Methods</u> | 3 |
| <u>ED 236:</u> | <u>Educational Psychology</u> | 3 | <u>MU 303:</u> | <u>Music Theory IV</u> | 3 |
| <u>MU 178:</u> | <u>Basic Conducting</u> | 1 | <u>MU 304:</u> | <u>Aural Skills IV</u> | 1 |
| <u>MU 301:</u> | <u>Music Theory III</u> | 3 | <u>MU A04:</u> | <u>Class Piano IV</u> | 1 |
| <u>MU 302:</u> | <u>Aural Skills III</u> | 1 | <u>MU A :</u> | <u>Applied Instrument⁶</u> | 2 |
| <u>MU A03:</u> | <u>Class Piano III</u> | 1 | <u>MU ALAB:</u> | <u>Applied Music Lab</u> | 0 |
| <u>MU A06:</u> | <u>Class Voice I</u> | 1 | <u>MU P22:</u> | <u>Jazz Improvisation</u> | 0 |
| <u>MU A :</u> | <u>Applied Instrument⁶</u> | 2 | <u>MU P :</u> | <u>Instrumental Ensemble²</u> | 0 |
| <u>MU ALAB:</u> | <u>Applied Music Lab</u> | 0 | <u>SE 234:</u> | <u>Ed of the Exceptional Adolescent³</u> | 2 |
| <u>MU P :</u> | <u>Instrumental Ensemble²</u> | 0 | <u>CO 215:</u> | <u>Public Speaking</u> | 3 |
| | <u>Core Curriculum Social Science</u> | 3 | <u>EX 101:</u> | <u>Wellness for Life</u> | 2 |
| total 17 | | | total 17 | | |
| Fall 2018 | | | Spring 2019 | | |
| <u>ED 364:</u> | <u>Assessment Strat for Sec Ed⁸</u> | 2 | * <u>MU 237:</u> | <u>Woodwind/String Tech & Pedag</u> | 2 |
| * <u>MU 236:</u> | <u>Brass/Percussion Tech & Pedag</u> | 2 | * <u>MU 342:</u> | <u>Music History & Literature II</u> | 3 |
| <u>MU 325:</u> | <u>Middle School Music Methods</u> | 3 | <u>MU 345:</u> | <u>Band/Orchestra Lit & Literacy</u> | 3 |
| * <u>MU 341:</u> | <u>Music History & Literature I</u> | 3 | <u>MU A :</u> | <u>Upper Division Instrument⁶</u> | 2 |
| <u>MU 360:</u> | <u>Advanced Conducting</u> | 2 | <u>MU ALAB:</u> | <u>Applied Music Lab</u> | 0 |
| <u>MU A :</u> | <u>Upper Division Instrument⁶</u> | 2 | <u>MU P22:</u> | <u>Jazz Improvisation</u> | 0 |
| <u>MU ALAB:</u> | <u>Applied Music Lab</u> | 0 | <u>MU P :</u> | <u>Instrumental Ensemble²</u> | 0 |
| <u>MU P :</u> | <u>Instrumental Ensemble²</u> | 0 | <u>MI 285:</u> | <u>Core Curriculum Christian Faith</u> | 3 |
| | <u>Core Curriculum Mathematics</u> | 3-4 | | <u>Laboratory Science</u> | 4 |
| total 17-18 | | | total 17 | | |
| Fall 2019 | | | Spring 2020 | | |
| * <u>MU 335:</u> | <u>Orchestration</u> | 2 | <u>ED 440:</u> | <u>Topics and Problems in Education</u> | 2 |
| <u>MU 427:</u> | <u>Instrumental Methods & Comm</u> | 3 | <u>ED 460:</u> | <u>Student Teaching in Secondary⁵</u> | 10 |
| <u>MU A :</u> | <u>Upper Division Instrument⁶</u> | 2 | | | |
| <u>MU ALAB:</u> | <u>Applied Music Lab</u> | 0 | | | |
| <u>MU P :</u> | <u>Instrumental Ensemble²</u> | 0 | | | |
| <u>BR ____:</u> | <u>Bible Elective [300+ level]</u> | 3 | | | |
| <u>PL ____:</u> | <u>Introduction to Philosophy/Ethics</u> | 3 | | | |
| | <u>Laboratory Science</u> | 4 | | | |
| total 17 | | | total 12 | | |

NOTES: (see next page)

*Indicates alternating year course.

Underlining indicates required for major.

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NOTES:

1. This degree program is extremely demanding. We recommend that students take as many core courses as possible during summer school in order to lessen the load during the year.
2. Must take MU P20 or MU P21.
3. SE 232 may be taken in place of SE 234.
4. ED 395 Multicultural Practicum in Teaching should be scheduled during January Term of the junior or senior year.
5. ED 450 may be taken in place of ED 460.
6. Piano may be the major applied area, in which case, a comprehensive proficiency on a secondary instrument must be demonstrated.
7. Must pass the piano proficiency exam and give a 25-minute senior recital.
8. ED 362 may be taken in place of ED 364.