

Note that this is a “Typical Program.” Actual programs will vary. See the Academic Catalog for official details.

MUSIC EDUCATION MUSB DEGREE
All-Grade Vocal

Advisor: Dr. Killian

| Fall 2016 | | | Spring 2017 | | |
|--------------------|---|-----|------------------|--|----|
| <u>MU 110:</u> | <u>Music Theory I</u> | 3 | <u>MU 112:</u> | <u>Music Theory II</u> | 3 |
| <u>MU 111:</u> | <u>Aural Skills I</u> | 1 | <u>MU 113:</u> | <u>Aural Skills II</u> | 1 |
| <u>MU 115:</u> | <u>Introduction to Music</u> | 2 | <u>MU A02:</u> | <u>Class Piano II</u> | 1 |
| <u>MU A01:</u> | <u>Class Piano I</u> | 1 | <u>MU A :</u> | <u>Applied Voice or Piano⁶</u> | 1 |
| <u>MU A :</u> | <u>Applied Voice or Piano⁶</u> | 1 | <u>MU ALAB:</u> | <u>Applied Music Lab</u> | 0 |
| <u>MU ALAB:</u> | <u>Applied Music Lab</u> | 0 | <u>MU P :</u> | <u>Choral Ensemble²</u> | 0 |
| <u>MU P :</u> | <u>Choral Ensemble²</u> | 0 | <u>PY 111:</u> | <u>Introduction to Psychology</u> | 3 |
| <u>HS 115:</u> | <u>Hist Persp on Cult & Civ I</u> | 3 | <u>HS 116:</u> | <u>Hist Persp on Cult & Civ II</u> | 3 |
| <u>EN 121:</u> | <u>Academic Writing and Research</u> | 3 | <u>EN 151:</u> | <u>Perspectives on Literature</u> | 3 |
| <u>BR 111:</u> | <u>Biblical History and Literature</u> | 3 | <u>EX 101:</u> | <u>Wellness for Life</u> | 2 |
| total 17 | | | total 17 | | |
| Fall 2017 | | | Spring 2018 | | |
| <u>ED 212:</u> | <u>Introduction to Education</u> | 2 | <u>ED 236:</u> | <u>Educational Psychology</u> | 3 |
| <u>MU 178:</u> | <u>Basic Conducting</u> | 1 | <u>MU 234:</u> | <u>Elem General Music Methods</u> | 3 |
| <u>MU 301:</u> | <u>Music Theory III</u> | 3 | <u>MU 303:</u> | <u>Music Theory IV</u> | 3 |
| <u>MU 302:</u> | <u>Aural Skills III</u> | 1 | <u>MU 304:</u> | <u>Aural Skills IV</u> | 1 |
| <u>MU A03:</u> | <u>Class Piano III</u> | 1 | <u>MU A04:</u> | <u>Class Piano IV</u> | 1 |
| <u>MU A08:</u> | <u>Class Guitar I</u> | 1 | <u>MU A :</u> | <u>Applied Voice or Piano⁶</u> | 2 |
| <u>MU A :</u> | <u>Applied Voice or Piano⁶</u> | 2 | <u>MU ALAB:</u> | <u>Applied Music Lab</u> | 0 |
| <u>MU ALAB:</u> | <u>Applied Music Lab</u> | 0 | <u>MU P :</u> | <u>Choral Ensemble²</u> | 0 |
| <u>MU P :</u> | <u>Choral Ensemble²</u> | 0 | | <u>Laboratory Science</u> | 4 |
| <u>SE 234:</u> | <u>Ed of the Exceptional Adolescent³</u> | 2 | | | |
| | <u>Laboratory Science</u> | 4 | | | |
| total 17 | | | total 17 | | |
| Fall 2018 | | | Spring 2019 | | |
| <u>ED 364:</u> | <u>Assessment Strat for Sec Ed⁸</u> | 2 | * <u>MU 242:</u> | <u>Latin/Italian/French Diction & Lit</u> | 2 |
| * <u>MU 241:</u> | <u>English/German Diction & Lit</u> | 2 | <u>MU 338:</u> | <u>Choral Arranging & Composition</u> | 2 |
| <u>MU 325:</u> | <u>Middle School Music Methods</u> | 3 | * <u>MU 342:</u> | <u>Music History & Literature II</u> | 3 |
| * <u>MU 341:</u> | <u>Music History & Lit I</u> | 3 | <u>MU 348:</u> | <u>Choral Literature and Literacy</u> | 3 |
| <u>MU A :</u> | <u>Upper Division Voice or Piano⁶</u> | 2 | <u>MU A :</u> | <u>Upper Division Voice or Piano⁶</u> | 2 |
| <u>MU ALAB:</u> | <u>Applied Music Lab</u> | 0 | <u>MU ALAB:</u> | <u>Applied Music Lab</u> | 0 |
| <u>MU P :</u> | <u>Choral Ensemble²</u> | 0 | <u>MU P :</u> | <u>Choral Ensemble²</u> | 0 |
| <u>CO 215:</u> | <u>Public Speaking</u> | 3 | <u>MI 285:</u> | <u>Core Curriculum Christian Faith</u> | 3 |
| <u>PL____:</u> | <u>Introduction to Philosophy/Ethics</u> | 3 | | <u>Core Curriculum Social Science</u> | 3 |
| total 18 | | | total 18 | | |
| Fall 2019 | | | Spring 2020 | | |
| * <u>MU 335:</u> | <u>Orchestration</u> | 2 | <u>ED 440:</u> | <u>Topics and Problems in Education</u> | 2 |
| <u>MU 360:</u> | <u>Advanced Conducting</u> | 2 | <u>ED 460:</u> | <u>Student Teaching in Secondary⁵</u> | 10 |
| * <u>MU 385:</u> | <u>Vocal Pedagogy</u> | 2 | | | |
| <u>MU 429:</u> | <u>Choral Methods & Communication</u> | 3 | | | |
| <u>MU A :</u> | <u>Upper Division Voice or Piano⁶</u> | 2 | | | |
| <u>MU ALAB:</u> | <u>Applied Music Lab</u> | 0 | | | |
| <u>MU P :</u> | <u>Choral Ensemble²</u> | 0 | | | |
| <u>BR____:</u> | <u>Bible Elective [300+ level]</u> | 3 | | | |
| | <u>Core Curriculum Mathematics</u> | 3-4 | | | |
| total 17-18 | | | total 12 | | |

NOTES: (see next page)

*Indicates alternating year course.

Underlining indicates required for major.

Note that this is a “Typical Program.” Actual programs will vary. See the Academic Catalog for official details.

NOTES:

1. This degree program is extremely demanding. We recommend that students take as many core courses as possible during summer school in order to lessen the load during the year.
2. Must take MU P11 or MU P12.
3. SE 232 may be taken in place of SE 234.
4. ED 395 Multicultural Practicum in Teaching should be scheduled during January Term of the junior or senior year.
5. ED 450 may be taken in place of ED 460.
6. Piano may be the major applied area, in which case, a student must complete four semesters of applied voice.
7. Must pass the piano proficiency exam and give a 25-minute senior recital.
8. ED 362 may be taken in place of ED 364.