Note that this is a "Typical Program." Actual programs will vary. See the Academic Catalog for official details.

## THEATRE PERFORMANCE B.A. DEGREE Advisor: Prof. Duffer

Fall 2011			Spring 2012		
TH 212:	Beginning Acting	3	TH391/2:	Play Production <sup>3</sup>	1
TH 241:	Voice and Movement	3	HS 116:	Hist Persp on Cult & Civ II	3
HS 115:	Hist Persp on Cult & Civ I	3	EN 151:	Perspectives on Literature	3
EN 121:	Academic Writing and Research	3	BR 111:	Biblical History and Literature	3
PE 110:	Introduction to Physical Wellness	1	CO 215:	Public Speaking	3
TH 115:	Introduction to Theatre <sup>1</sup>	2		Core Curriculum Social Science	3
	total	15		total	16
Fall 2012			Spring 2013		
* TH 221:	Stage Construction <sup>2</sup>	3	* TH331 <sub>RT</sub> :	Religion and Theatre	3
TH391/2:	Play Production <sup>3</sup>	1	* <u>TH 365:</u>	<b>Techniques of Musical Theatre</b>	2
PE 111:	Physical Education Activities	1	MI 285:	Core Curriculum Christian Faith	3
PL:	Introduction to Philosophy/Ethics	3		Core Curriculum Mathematics	3-4
	Core Curriculum Social Science	3		Laboratory Science	4
	Laboratory Science	4			
	total	15		total	15-16
Fall 2013		15	Spring 2014		
TH391/2:	Play Production <sup>3</sup>	1	* <u>TH 224:</u>	Make-up for the Stage	3
TH391/2: * TH 311:	Play Production <sup>3</sup> History & Literature of Theatre I	1 3	* TH 224: * TH 361:	Make-up for the Stage Voice and Diction	3 2
TH391/2:	Play Production <sup>3</sup> History & Literature of Theatre I Directing I	1 3 3	* TH 224: * TH 361: * TH 312:	Make-up for the Stage Voice and Diction History & Literature of Theatre II	3 2 3
TH391/2: * TH 311:	Play Production <sup>3</sup> History & Literature of Theatre I Directing I Foreign Language	1 3 3 3	* TH 224: * TH 361:	Make-up for the Stage Voice and Diction History & Literature of Theatre II Stage Management	3 2 3 3
TH391/2: * TH 311:	Play Production <sup>3</sup> History & Literature of Theatre I Directing I Foreign Language Electives	1 3 3 3 6	* TH 224: * TH 361: * TH 312:	Make-up for the Stage Voice and Diction History & Literature of Theatre II Stage Management Foreign Language	3 2 3 3 3
TH391/2: * TH 311: * TH 341:	Play Production <sup>3</sup> History & Literature of Theatre I Directing I Foreign Language	1 3 3 3	* TH 224: * TH 361: * TH 312: * TH 345:	Make-up for the Stage Voice and Diction History & Literature of Theatre II Stage Management	3 2 3 3
TH391/2:  * TH 311:  * TH 341:  Fall 2014	Play Production <sup>3</sup> History & Literature of Theatre I Directing I Foreign Language Electives total	1 3 3 3 6 16	* TH 224: * TH 361: * TH 312: * TH 345: Spring 2015	Make-up for the Stage Voice and Diction History & Literature of Theatre II Stage Management Foreign Language total	3 2 3 3 3 14
TH391/2:  * TH 311:  * TH 341:  Fall 2014  * TH 441:	Play Production <sup>3</sup> History & Literature of Theatre I Directing I Foreign Language Electives total  Advanced Acting Styles	1 3 3 3 6 16	* TH 224: * TH 361: * TH 312: * TH 345: * Spring 2015 * TH 442:	Make-up for the Stage Voice and Diction History & Literature of Theatre II Stage Management Foreign Language total  Elizabethan Acting	3 2 3 3 3 14
TH391/2:  * TH 311:  * TH 341:   Fall 2014  * TH 441:  * TH 485:	Play Production <sup>3</sup> History & Literature of Theatre I Directing I Foreign Language Electives total  Advanced Acting Styles Senior Project	1 3 3 3 6 16	* TH 224: * TH 361: * TH 312: * TH 345: * Spring 2015 * TH 442: TH 431:	Make-up for the Stage Voice and Diction History & Literature of Theatre II Stage Management Foreign Language total  Elizabethan Acting Shakespeare	3 2 3 3 3 14
TH391/2:  * TH 311:  * TH 341:  Fall 2014  * TH 441:	Play Production <sup>3</sup> History & Literature of Theatre I Directing I Foreign Language Electives total  Advanced Acting Styles Senior Project Bible Elective [300+ level]	1 3 3 6 16	* TH 224: * TH 361: * TH 312: * TH 345: * Spring 2015 * TH 442:	Make-up for the Stage Voice and Diction History & Literature of Theatre II Stage Management Foreign Language total  Elizabethan Acting Shakespeare Directing II	3 2 3 3 3 14
TH391/2:  * TH 311:  * TH 341:   Fall 2014  * TH 441:  * TH 485:	Play Production <sup>3</sup> History & Literature of Theatre I Directing I Foreign Language Electives total  Advanced Acting Styles Senior Project Bible Elective [300+ level] Foreign Lang/Cult Enrichment <sup>4</sup>	1 3 3 6 16	* TH 224: * TH 361: * TH 312: * TH 345: * Spring 2015 * TH 442: TH 431:	Make-up for the Stage Voice and Diction History & Literature of Theatre II Stage Management Foreign Language total  Elizabethan Acting Shakespeare Directing II Foreign Lang/Cult Enrichment <sup>4</sup>	3 2 3 3 3 14
TH391/2:  * TH 311:  * TH 341:   Fall 2014  * TH 441:  * TH 485:	Play Production <sup>3</sup> History & Literature of Theatre I Directing I Foreign Language Electives total  Advanced Acting Styles Senior Project Bible Elective [300+ level]	1 3 3 6 16	* TH 224: * TH 361: * TH 312: * TH 345: * Spring 2015 * TH 442: TH 431:	Make-up for the Stage Voice and Diction History & Literature of Theatre II Stage Management Foreign Language total  Elizabethan Acting Shakespeare Directing II	3 2 3 3 3 14

## **NOTES:**

- 1. Must complete one course from AR 115, MU 115, or TH 115. It is suggested that majors take TH 115.
- 2. Majors choose one course from TH 221, 222, or 223.
- 3. Students are required to take at least 3 semesters of TH 391 or TH 392.
- 4. AR 371 (Art History I), AR 382 (Art History II), MU 341 (Music History I) and MU 342 (Music History II) are suggested as cultural enrichment courses.